



P.O. Box 777
New York, NY 10009
maboumines.org

Mabou Mines Development Associate

Mabou Mines is an artist-driven theater collective, generating original works and re-imagined adaptations of classics. Work is created through multi-disciplinary, technologically inventive collaborations among its members and a wide world of contemporary filmmakers, composers, writers, musicians, choreographers, puppeteers and visual artists. Founded in 1970, the current company members include Founding Artistic Director Lee Breuer and co-Artistic Directors Sharon Fogarty, Karen Evans Kandel and Terry O'Reilly and Associate Artists Clove Galilee, Maude Mitchell and David Neumann.

Mabou Mines' annual programs include the development and premiere of new work through workshops, residencies, remounts of productions from our repertory, as well as national and international touring. The Company serves the artistic community by mentoring emerging artists, and creating opportunities for strengthening the city's cultural landscape via our longstanding Resident Artists Program (RAP) and our new diversity initiative, SUITE/Space.

Mabou Mines returns to the 122CC in the fall of 2017 where we take over the remodeled former Performance Space 122 second floor theater. For the first time, Mabou Mines will have a 1700 sq. ft., 99-seat theater.

Position Summary

Mabou Mines Development Associate is responsible for researching government and foundations grants, writing grant application content, donor solicitation letters and proposals, and preparing grant applications. The Development Associate maintains record keeping of all contributed income, assists with donor cultivation and stewardship, and fulfills fundraising related administrative tasks. This is a part time position, reporting to Mabou Mines Executive Producer.

We are committed to diversity at all levels: on our stage, in our audience, on our staff, and within our leadership. We strongly encourage candidates of color to apply. Please send your applications to info@maboumines.org.

Responsibilities

- Write, edit, and compile grant applications to state, federal, city, and foundation funding sources
- Process and record all individual, government, foundation and corporate donations and send acknowledgment letters
- Maintain correspondences with donors, agencies and foundations regarding guidelines, deadlines, applications, renewals and reports for funding opportunities
- Maintain foundation, corporation and individual digital and paper files and database records
- Maintain and update the Funding Schedule
- Conduct research and gather information on prospective foundation and individual donors
- Manage donor crediting language, and logos
- Help organize special fundraising events
- Assist in creating direct mail appeal and other individual donor initiatives
- Maintain guest lists, prepare registration materials, priority donor seating, and other duties for events and performances.
- Other duties as assigned by the Executive Director and Co-Artistic Directors.

Requirements

- Proven experience as a fundraiser
- Outstanding communication and interpersonal abilities
- Excellent organizational and computer skills
- Familiarity with MS Office, experience with donor databases welcome
- Interest and passion for experimental theater