

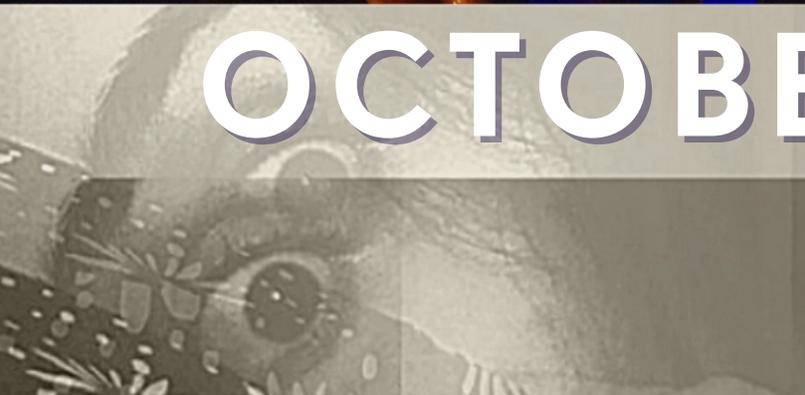


MABOU MINES

SUITE/SPACE 2020



OCTOBER 22-31





VICTIMS

A REVIVAL OF EUGENE IONESCO'S "VICTIMS OF DUTY"

OCTOBER 22 - 7PM & OCTOBER 24 - 3PM

DIRECTION/SOUND DESIGN
CHRISTOPHER-RASHEE STEVENSON

LIGHTING

WYATT MONIZ & EAMONN FARRELL

FEATURING

JACOB READY & JESSIE-KENNER TIDBAL

In **VICTIMS** Stevenson and collaborators present an excerpted section of their revival of Ionesco's absurdist psycho-drama exploring power, class, the theater, genre, and memory. The Choubert's are an upper middle class suburban couple who spend their days philosophizing about art, cinema, and duty until an insane police detective comes on the scene flipping their world on its head sending them headlong on a batshit, existential search through such psychological heights and depths in order to find Mr. Mallot "with a 't' at the end."

Christopher-Rashee Stevenson is a theatre artist from Baltimore, Maryland interested in extremity. His devised work and experimental explorations exist at the intersection of classic drama, current events, film, literature, and music. Using theater as psilocybin, his work bridges the gap between theatermaking and making declarations of healing, war, and social justice, as primal and tribal rituals. A current SUITE/SPACE('20-'21) artist at Mabou Mines and an alum of Lincoln Center Theater Directors Lab '18. His work as director and performer has been featured at The Performing Garage, The Tank, JACK, HERE Arts Center, The Actor's Studio, American Repertory Theater, Millennium Film Workshop, Lincoln Center Education, LaMaMa, and the Eubie Blake Jazz Institute. He is currently working on a post-COVID chamber version of Shakespeare's *Much Ado About Nothing*, as well as an Afro-futurist mash-up on the vampire genre using everything from Stoker's *Dracula*, Bill Gunn's *Ganja & Hess* to Octavia E. Butler's *Fledging*, a piece on blood & survival.



**CHRISTOPHER-RASHEE
STEVENSON**



First Violin

Anugraha

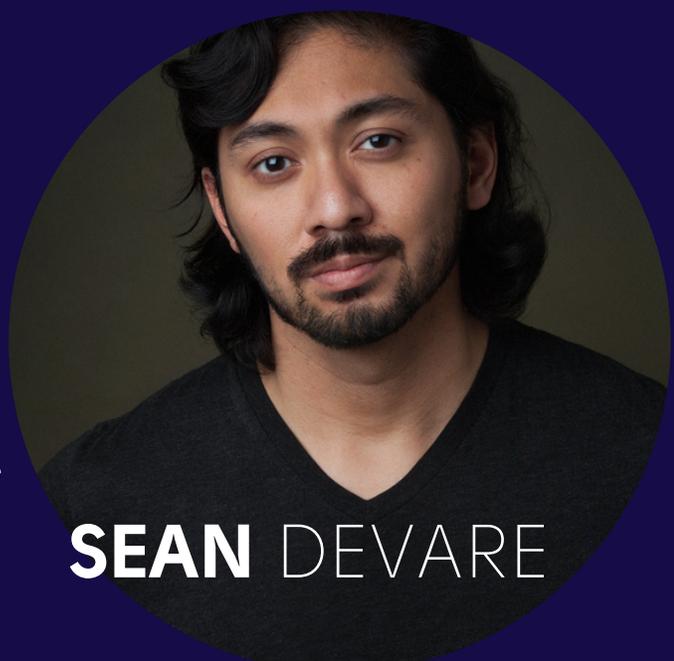
OCTOBER 23 AND 25 AT 7PM

Created and Performed by Sean Devare

Additional music and sound contributions by Luke Santy

An act of defiance leaves the half-breed demon king of Lanka trapped under a mountain for a thousand years. In his isolation, he fashions a stringed instrument that becomes the oldest ancestor of the violin and composes a song of devotion to earn the favor of the Great Destroyer in an attempt to earn his liberation. **First Violin: Anugraha EP** will be the first release in a series of autobiographical musical meditations by Sean Devare on the re-creation, rebirth and reclamation of the king of instruments.

Sean Devare is a New York-based interdisciplinary performer, designer, musician, writer and director. His solo show *First Violin*, premiered at HERE Arts Center and United Solo Festival, and will return to the stage at Mabou Mines in 2021. Sean's work explores questions of cultural inheritance and hybridization through reinterpreting folklore and Asian diasporic performance traditions, from mask-making and shadow puppetry to Carnatic violin. He has worked on original ensemble pieces with artists in Singapore, Ecuador, and Sicily, and performed in NYC at BAM, Signature, Target Margin, The Flea and more. Founding member of Trinacria Theatre Company and The Transit Ensemble. MFA Theatre, Sarah Lawrence College; BFA Illustration, RISD. www.seandevare.com



SEAN DEVARE



the ritual to beauty

October 24 - 7pm | October 25 - 3pm | October 26 - 8pm

CREATED AND PERFORMED BY
SHENNY DE LOS ANGELES

CO-DIRECTED AND FILMED BY
MARIA MARRONE

VOICE OF YEMAYA AND FILM COMPOSED BY
AMYRA LEON

the ritual to beauty is a mixed media piece integrating the stylization of documentary and spoken word. Inspired by Shenny's one woman show *What Happens to Brown Girls Who Never Learn How to Love Themselves Brown?*, this piece invites you to witness the meaning of beauty through three generations of Dominican women -- the grandmother, the mother, and the daughter. In learning about the ritual to beauty that was passed down to each woman, a pain is buried deep in the denial of their blackness. It is only through the secret voice in the water, that the daughter is able to release herself from a pain she's been holding onto since she was born. By forgiving herself and the women before her, will she finally see just how beautiful she is when she's free?



SHENNY DE LOS ANGELES

Shenny de Los Angeles is a Dominican-American storyteller based in Brooklyn. Shenny centralizes Black Caribbean femmes in her writing; captivating the power of their joy. *when you in pain just focus on somebody else's business*, is her first piece to be published by The Caribbean Writers. Her most recent collaboration has been with European network, Zoomin.TV, as they highlighted her in their docuseries as a local hero of New York, focusing on the intersection of her art and activism. Shenny's also excited to announce her debut as a playwright; as her 10 minute play, *Las Mujeres de Hierro*, was commissioned by The Latinx Playwright Circle and will be premiering online this fall! Now, as a 2020 SUITE/Space Artist, Shenny is currently developing her one woman show *What Happens to Brown Girls Who Never Learn How to Love Themselves Brown: the ritual to beauty*. Learn more at <https://www.shennydelosangeles.com/>



Where Are You? (Digital)

OCTOBER 29 - 8PM | OCTOBER 30 - 10PM | OCTOBER 31 - 10PM

DEvised, DIRECTED AND CHOREOGRAPHED BY SIM YAN YING "YY"

DEvised AND PERFORMED BY AO LAN GUO, BRENDAN SCHWARTZ,
GUILLERMO CONTRERAS, JOHN TITUS, MARIA MÜLLER & ROSALIE NEAL

DRAMATURGY BY CARINA GOEBELBECKER, MANUELA ROMERO & SIENA YUSI
MULTIMEDIA DESIGN BY MANUELA ROMERO SOUND DESIGN BY CAROLINE ENG
PUBLICITY DESIGN BY JUSTINA YAM STAGE MANAGEMENT BY SIENA YUSI
ASSISTANT CHOREOGRAPHY BY CARINA GOEBELBECKER

Where Are You? is a series of devised physical theatre productions about how we experience grief and confront death. Drawing from perspectives across a range of ethnicities, nationalities, and religions, this intercultural project attempts to contend with the reality of death and understand the universal experience of grief through its various manifestations. **Where Are You?** was first conceived and staged at New York University Tisch School of the Arts in 2019, and the team is working towards a live staging in New York as part of the Mabou Mines SUITE/Space program in 2021. Led by Sim Yan Ying "YY" and devised with artists based in Singapore, a Singapore version of the show is currently under development at the WILD RICE Directing Residency, with a production slated for February 2021.

SIM YAN YING "YY"

Sim Yan Ying "YY" (Director & Choreographer) is a theatre artist based in Singapore and New York. She creates in the capacity of a director, performer, writer, and choreographer, and is particularly drawn towards intercultural works that challenge existing forms and boundaries. Original works include: *Who's There?* (The Transit Ensemble & New Ohio Theatre), *I LOVE WHITE MEN* (Caveat NYC, Ars Nova ANT Fest, Dixon Place), *Without Reason* (Esplanade – Theatres on the Bay), and *06:58* (The Substation). Assistant Directing: *Looking at You* (HERE Arts Center), directed by Kristin Marting. YY is currently an artist in the Mabou Mines SUITE/Space program and WILD RICE directing residency. Training: BFA at NYU Tisch and the 2017 SITI Company Summer Intensive. simyanying.com. IG: @simyanying





KAREN KANDEL

Karen Kandel (Mabou Mines Co-Artistic Director) Ms. Kandel is a performer, writer and visual artist with more than 30 years of experience in experimental theater. Her work with the company began in 1986 with Mabou Mines' *Lear* (OBIE Award), followed by, *In the Jungle of Cities*, *Peter and Wendy* (OBIE Award), *Ecco Porco*, *Song for New York* (for which she was one of five commissioned writers) and, *La Divina Caricatura*. She has worked with esteemed artists such as JoAnne Akalaitis, Mikhail Baryshnikov, Anne Bogart, Lee Breuer, Philip Glass, Ruth Maleczech, Peter Sellars, Ong Keng Sen, Anna Deavere Smith, Elizabeth Swados and Basil Twist, among others. She has studied the traditional art forms of Japan including: Noh, Gidayu (storytelling for bunraku puppet theatre) and most recently, paper making. Honors & Awards include: United States Artist Ziporyn Fellowship, Drama League Citation, Dramalogue Award, Connecticut Critics Circle Award, Craig Noel Award, Helen Hayes nomination and Edinburgh Festival's Herald Angel Award and three OBIE Awards. Grants/Residencies: Mabou Mines/Suite RAP, Arts at St. Ann's, Spencer Cherashore Fund, Jim Henson Foundation, Audrey Skirball-Kenis T.I.M.E. Grant, Peter S. Reed Foundation, Asian Cultural Council, TCG/Fox Fellowship, TCG Future Collaborations and Alaska AIR/Rasmuson Foundation.



Carl Hancock Rux (Mabou Mines Co-Artistic Director) is an award-winning poet, playwright, novelist, essayist and recording artist. He is the author of the novel *Asphalt*, the OBIE Award winning play *Talk*, and the Village Voice Literary prize-winning collection of poetry *Pagan Operetta*. As a performer Rux collaborated with Robert Wilson, Ann Bogart, Carrie Mae Weems, Marlies Yearby's Movin' Spirits Dance Theater, Urban Bush Women, Jane Comfort & Co., Bill T. Jones/Arnie Zane Dance Company, the Alvin Ailey American Dance Theater, Martha Clark among many others. Rux received a BESSIE award for his direction of the Lisa Jones/Alva Rogers dance musical, *Stained*. His film credits include *The Grand Inquisitor* directed by Tony Torn, *Brooklyn Boheme* (documentary) and *Migrations* directed by Nelson George; *The Revolution Will Not Be Televised: a film About Gil Scott-Heron* (documentary) among others. Rux has taught or been in residence at the University of California San Diego, Stanford University, University of Massachusetts Amherst, Hollins University, the University of Iowa, Brown University, New School for Social Research Faculty, NYU/BAI/Stella Adler Institute, Associate Artist The Billie Holiday Theater, Associate Artist Compagnia de' Colombari, Global ChangeMaker Fellow WeMakeChangeNow.org, Distinguished Hayden Visiting Artist at Yale University, Project Narrative Board Member - America During and After COVID-19, Columbia University Distinguished Visiting Faculty, and the former head of the MFA Writing for Performance Program at the California Institute of the Arts.

CARL HANCOCK RUX

MABOU MINES



Mabou Mines is an artist driven intergenerational theatre collective whose performance pieces subvert social, cultural and disciplinary constructs. Mabou Mines is a collaborative hub for diverse, avant-garde theater artists. Our mission is to generate, support, and connect audiences with original works of experimental performance and inventive re-imaginings of the classics, while nurturing the next generations of innovative theater artists. Mabou Mines' creative vision is informed by the ethos of our co-founders: JoAnne Akalaitis, Lee Breuer, Philip Glass, Ruth Maleczek, and David Warrilow. Fifty years later, the company remains committed to collaboration and providing a platform for work that interrogates, innovates, and represents a multiplicity of identities and experiences.

Artistic Directors: Karen Kandel, Mallory Catlett, Carl Hancock Rux, Sharon Ann Fogarty

Artistic Advisors: Lee Breuer, Terry O'Reilly

Artistic Associates: Clove Galilee, Maude Mitchell, David Neumann

Board of Directors: Leonore Cooney, Lawton Wehle Fitt, Sharon Fogarty, Esther Fortunoff, David Preminger, Fredrick Sherman

Board of Advisors: Jill Godmilow, Dr. Harold Kooden, Gail Merrifield Papp, Nigel Redden

Operations and Program Manager: Ava Dweck

Festival Technical Director and Production Manager: Wyatt Moniz

Video Designer and Digital Streaming Director: Eamonn Farrell

Development Consultant: Morgan Tachco

Promotional Video Design: Yasmine Jawhar

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