

MABOU MINES SUITE/SPACE 2021

VICTIMS

CHRISTOPHER-RASHEE STEVENSON
DEC 2, 3, & 4 AT 7PM

WHAT HAPPENS TO BROWN GIRLS WHO NEVER LEARN TO LOVE THEMSELVES BROWN?

SHENNY DE LOS ANGELES
DEC 9, 10, & 11 AT 7PM

FIRST VIOLIN:DARSHAN

SEAN DEVARE
DEC 9, 10 & 11 AT 9PM





VICTIMS

FROM EUGENE IONESCO'S "VICTIMS OF DUTY"
ADAPTOR/DIRECTOR/SOUND DESIGN
Christopher-Rashee Stevenson

MADE IN COLLABORATION WITH
Jacob Ready, Jessie-Kenner Tidball, and Kevis Hillocks

LIGHTING AND DESIGN
Wyatt Moniz & Eamonn Farrell

CRISTOPHER-RASHEE
STEVENSON

Christopher-Rashee Stevenson is a working theatre artist from Baltimore. He was recently seen as a performer in The Wooster Group's Summer Institute Zoom Performance series. And is currently a resident SUITE/SPACE artist at Mabou Mines. As well as an alum of Lincoln Center Theater Directors Lab Class of '18. His male on male reworking of Amiri Baraka's cult classic "Dutchman" enjoyed a one night only showing at the Wild Project in November and at the Tank February '18. His work as director and performer has been featured at The Performing Garage, The Tank, JACK, HERE Arts Center, The Actor's Studio, American Repertory Theater, Millennium Film Workshop, Lincoln Center Education, Lincoln Center Theater, LaMaMa, and the Eubie Blake Jazz Institute. Stevenson is preparing a revival of Ionesco's obscure gem "Victims of Duty" at Mabou Mines. Recent post-COVID revival of Shakespeare's "Much Ado About Nothing" with IRT, as well as a loose adaptation for the stage of Octavia E. Butler's final novel "Fledgling."



What Happens to BROWN GIRLS who NEVER LEARN HOW TO LOVE themselves BROWN?



Shenny de Los Angeles (writer/creator/performer) is a Dominican-American interdisciplinary artist based in Brooklyn. Her work focuses on healing generational trauma, inviting every hurt to free itself into joy. Shenny centralizes Dominican women/femmes in her writing; affirming the beauty in being alive, as we are a miracle to witness. Her work has been featured at the Hot Docs Film Festival, Latina Magazine, Latinx Playwright Circle, Caribbean Writers, and The United Nations to name a few! Currently, Shenny is an Artist in Residence at Brooklyn Arts Exchange, where she is also developing this show. The process of working on this ritual-play soon became the inspiration for creating her short film "the ritual to beauty," which was awarded Best Film for AluCine Latin Film Festival 2021 and is currently screening with the Dominican Film Festival 2021. Learn more about her work on IG: @angeloftonuge

CREATED, WRITTEN, AND PERFORMED BY
Shenny De Los Angeles

DIRECTED BY
Talia Paulette Oliveras

THE ROLE OF CHI-CHI
Korey Rodriguez

LIVE MUSICIAN
Samantha Feliciano

PRODUCTION STAGE MANAGER
Jordan Powell

Set Design
Karl Franklin Allen

Lighting Design
Wyatt Moniz

**SHENNY DE LOS
ANGELES**



Talia Paulette Oliveras (director) is a Blk Latinx artist who builds interdisciplinary, experiential, and ritualistic community spaces within the medium of theatre. They have worked on productions with JACK, Big Green Theater (Bushwick Starr), BAM (Next Wave Festival), Ars Nova (ANT Fest, Makers Lab), The Public (Under the Radar) and more. They make work alongside their artistic soulmate, Nia Farrell, as Ta-Nia: a theatre-making duo dedicated to making blk spaces in an anti-blk society. Currently, Talia is a Sundance Institute Interdisciplinary Program 2021 grantee as well as developing new Ta-Nia work for Soho Rep's Writer/Director Lab 2019-21 and Schauspiel Dortmund's upcoming 2022-23 season. Learn more at taliaoliveras.com

FIRST VIOLIN

darshan



A BIOMYTHOGRAPHY INSTALLATION CREATED BY
SEAN DEVARE

ADDITIONAL MUSIC AND SOUND CONTRIBUTIONS BY
LUKE SANTY

performer/deviseR
Tuânminh A Đỗ

Sean Devare is a New York-based interdisciplinary performer, designer, musician, writer and director. His solo show 'First Violin,' premiered at HERE Arts Center and United Solo Festival, and was presented in an exclusive audio format for SUITE/Space Digital and Mixed Asian Media's inaugural online festival as 'Anugraha EP.' Sean's work explores questions of cultural inheritance and fluidity through reinterpreting folklore and Asian diasporic performance traditions, from mask-making and shadow puppetry to Carnatic violin. He has worked on original collaborative performance pieces with artists in Singapore, Ecuador, and Sicily, and performed in NYC at BAM, Signature, Target Margin, The Flea and more. Founding member of Trinacria Theatre Company and The Transit Ensemble. MFA Theatre, Sarah Lawrence College; BFA Illustration, RISD. www.seandevare.com

SEAN DEVARE



Luke Santy is a Brooklyn-based musician and theater artist particularly interested in the fields of sound design and creative tech. He is Co-Artistic Director and Musical Director of puppet-based theatre company Little Did Productions, which has performed at St. Ann's Warehouse, the Center for Puppetry Arts (Atlanta, GA), and at the National Puppetry Festival (Storrs, CT). Other Favorite Credits include Meditating with My Parents (The Brick, Dixon Place), Lost and Found (EMPAC), LA Party (Dartmouth College), Yo Miss! (Dancer's Workshop, Jackson Hole, WY), Electricidad (Lehman College). Listen at LUKEINTERNET.bandcamp.com

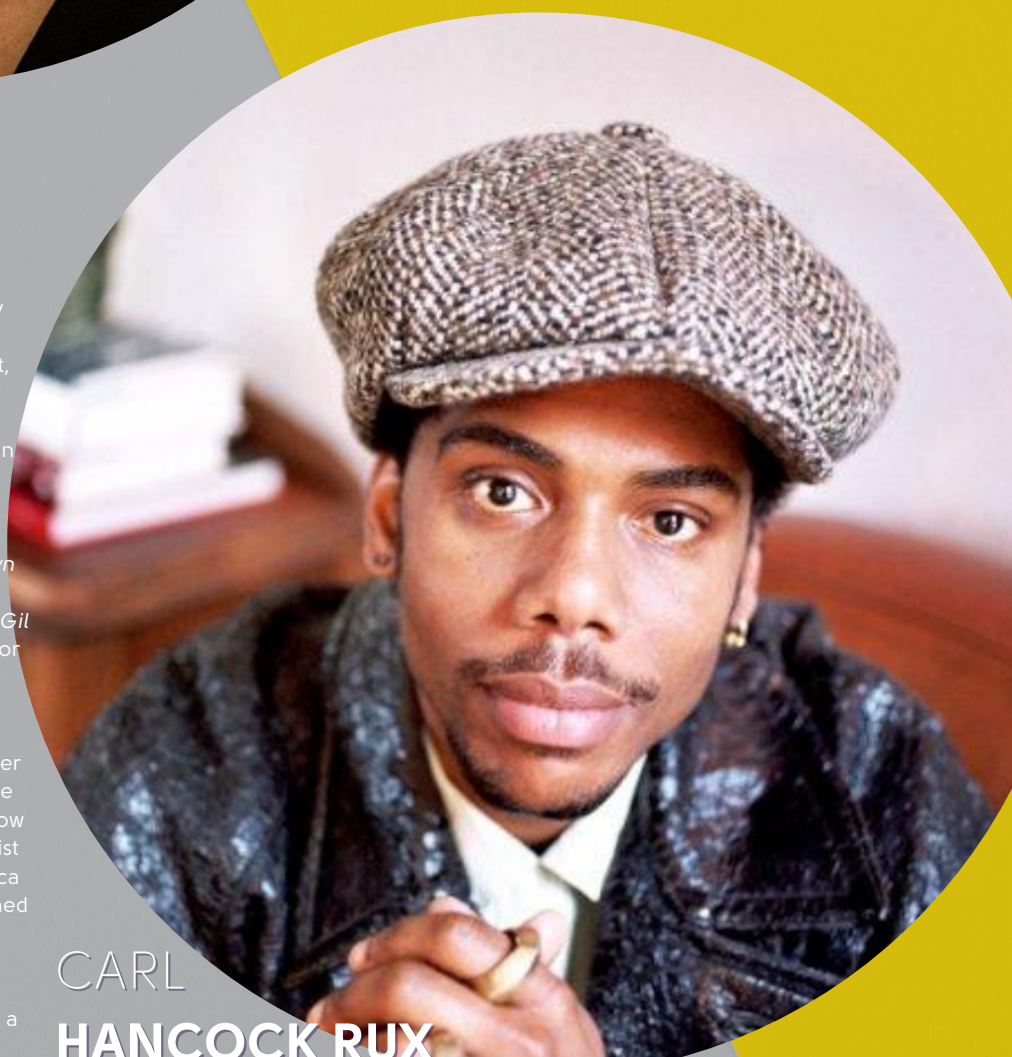
Tuânminh A Đỗ is a multidisciplinary Mixed Asian artist based in NYC. His artistic practice strives to heal, reinvigorate, interrogate and empower, to bridge the multiple truths of our humanity. Recent projects: Lờ Ru (Bai-Ka), Charlotte Lucas is 27 and Not Dead (Jessie Field & James Salem), Transplant (Deana Taheri). Buziaki dla rodzinki! Tôi đứng trên vai bạn. @tuânminhalbert. w: bai-ka.org



KAREN KANDEL

Karen Kandel (Mabou Mines Co-Artistic Director) Ms. Kandel is a performer, writer and visual artist with more than 30 years of experience in experimental theater. Her work with the company began in 1986 with Mabou Mines' *Lear* (OBIE Award), followed by *In the Jungle of Cities*, *Peter and Wendy* (OBIE Award), *Ecco Porco*, *Song for New York* (for which she was one of five commissioned writers) and, *La Divina Caricatura*. She has worked with esteemed artists such as JoAnne Akalaitis, Mikhail Baryshnikov, Anne Bogart, Lee Breuer, Philip Glass, Ruth Maleczech, Peter Sellars, Ong Keng Sen, Anna Deavere Smith, Elizabeth Swados and Basil Twist, among others. She has studied the traditional art forms of Japan including: Noh, Gidayu (storytelling for bunraku puppet theatre) and most recently, paper making. Honors & Awards include: United States Artist Zephyr Fellowship, Drama League Citation, Dramalogue Award, Connecticut Critics Circle Award, Craig Noel Award, Helen Hayes nomination and Edinburgh Festival's Herald Angel Award and three OBIE Awards. Grants/Residencies: Mabou Mines/Suite RAP, Arts at St. Ann's, Spencer Cherashore Fund, Jim Henson Foundation, Audrey Skirball-Kenis T.I.M.E. Grant, Peter S. Reed Foundation, Asian Cultural Council, TCG/Fox Fellowship, TCG Future Collaborations and Alaska AIR/Rasmuson Foundation.

Carl Hancock Rux (Mabou Mines Co-Artistic Director) is an award-winning poet, playwright, novelist, essayist and recording artist. He is the author of the novel *Asphalt*, the OBIE Award winning play *Talk*, and the Village Voice Literary prize-winning collection of poetry *Pagan Operetta*. As a performer Rux collaborated with Robert Wilson, Ann Bogart, Carrie Mae Weems, Marlies Yearby's Movin' Spirits Dance Theater, Urban Bush Women, Jane Comfort & Co., Bill T. Jones/Arnie Zane Dance Company, the Alvin Ailey American Dance Theater, Martha Clark among many others. Rux received a BESSIE award for his direction of the Lisa Jones/Alva Rogers dance musical, *Stained*. His film credits include *The Grand Inquisitor* directed by Tony Torn, *Brooklyn Boheme* (documentary) and *Migrations* directed by Nelson George; *The Revolution Will Not Be Televised: a film About Gil Scott-Heron* (documentary) among others. Rux has taught or been in residence at the University of California San Diego, Stanford University, University of Massachusetts Amherst, Hollins University, the University of Iowa, Brown University, New School for Social Research Faculty, NYU/BAI/Stella Adler Institute, Associate Artist The Billie Holiday Theater, Associate Artist Compagnia de' Colombari, Global ChangeMaker Fellow WeMakeChangeNow.org, Distinguished Hayden Visiting Artist at Yale University, Project Narrative Board Member - America During and After COVID-19, Columbia University Distinguished Visiting Faculty, and the former head of the MFA Writing for Performance Program at the California Institute of the Arts. Rux is the newly appointed Associate Artistic Director & Curator in Residence at Harlem Stage The Gate House, and a 2022 Camargo Foundation Fellow.



CARL HANCOCK RUX

Mabou Mines is a collaborative hub for diverse, intergenerational, avant-garde theater artists. Mabou Mines' creative vision is informed by the ethos of our co-founders: JoAnne Akalaitis, Lee Breuer, Philip Glass, Ruth Maleczech, and David Warrilow. Fifty-one years later, the company remains committed to collaboration and providing a platform for work that interrogates, innovates, and represents a multiplicity of identities and experiences.

Artistic Directors: Mallory Catlett, Sharon Ann Fogarty, Karen Kandel, Carl Hancock Rux

Associate Artists: Tei Blow, Perel, David Thomson, Carrie Mae Weems

Senior Artistic Associates: JoAnne Akalaitis, Clove Galilee, Philip Glass, Greg Mehrten, Maude Mitchell, David Neumann, Bill Raymond

Writer in Residence/Co-Artistic Director Emeritus Terry O'Reilly

Board of Directors: Mallory Catlett, Leonore Cooney, Lawton Wehle Fitt, Sharon Ann Fogarty, Esther Fortunoff, Karen Kandel, David Preminger, Carl Hancock Rux, Fredrick Sherman

Board of Advisors: Jill Godmilow, Dr. Harold Kooden, Gail Merrifield Papp, Nigel Redden

Communications & Audience Services Manager Ava Dweck

Development Morgan Lindsey Tachco

Technical Director Wyatt Moniz

WELCOME TO OUR HOME AT THE 122 CC

Since 1978 Mabou Mines has been a resident at the 122 Community Center (122 CC), a city-owned former public school in NYC's East Village PS 122. In 2013 the City of New York, the Department of Cultural Affairs and the Department of Design and Construction led an extensive renovation of the 122 Community Center. Today the 122 CC resident companies include: Mabou Mines, The Alliance for Positive Change, Performance Space New York, Painting Space 122 and Movement Research.

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