# SUITE/SPACE 2021

### VICTIMS

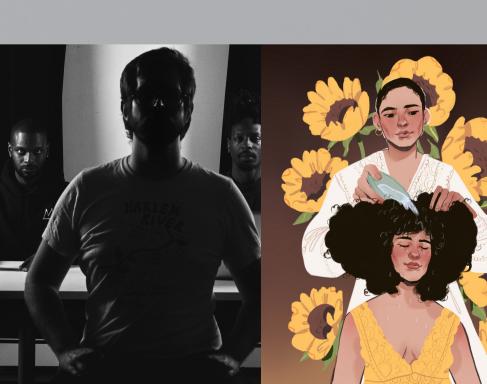
CHRISTOPHER-RASHEE STEVENSON DEC 2, 3, & 4 AT 7PM

## WHAT HAPPENS TO BROWN GIRLS WHO NEVER LEARN TO LOVE THEMSELVES BROWN?

SHENNY DE LOS ANGELES DEC 9, 10, & 11 AT 7PM

## FIRST VIOLIN: DARSHAN

SEAN DEVARE DEC 9, 10 & 11 AT 9PM







FROM EUGENE IONESCO'S "VICTIMS OF DUTY"

ADAPTOR/DIRECTOR/SOUND DESIGN

Christopher-Rashee Stevenson

MADE IN COLLABORA<mark>TION WITH</mark> Jacob Ready, Jessie-Kenner Tidball, and Kevis Hillocks

LIGHTING AND DESIGN
Wyatt Moniz & Eamonn Farrell

Christopher-Rashee Stevenson is a working theatre artist from Baltimore. He was recently seen as a performer in The Wooster Group's Summer Institute Zoom Performance series. And is currently a resident SUITE/SPACE artist at Mabou Mines. As well as an alum of Lincoln Center Theater Directors Lab Class of '18. His male on male reworking of Amiri Baraka's cult classic "Dutchman" enjoyed a one night only showing at the Wild Project in November and at the Tank February '18. His work as director and performer has been featured at The Performing Garage, The Tank, JACK, HERE Arts Center, The Actor's Studio, American Repertory Theater, Millennium Film Workshop, Lincoln Center Education, Lincoln Center Theater, LaMaMa, and the Eubie Blake Jazz Institute. Stevenson is preparing a revival of Ionesco's obscure gem "Victims of Duty" at Mabou Mines. Recent post-COVID revival of Shakespeare's "Much Ado About Nothing" with IRT, as well as a loose adaptation for the stage of Octavia E.Butler's final novel "Fledgling.

## CRISTOPHER-RASHEE STEVENSON





CREATED, WRITTEN, AND PERFORMEI

Shenny De Los Angeles

DIRECTED BY

Talia Paulette Oliveras

THE ROLE OF CHI-CHI
Korey Rodriguez

LIVE MUSICIAN

Samantha Feliciano

PRODUCTION STAGE MANAGER

Jordan Powell

Set Design

Karl Franklin Allen

Lighting Design

Wyatt Moniz

Shenny de Los Angeles (writer/creator/performer) is a Dominican-American interdisciplinary artist based in Brooklyn. Her work focuses on healing generational trauma, inviting every hurt to free itself into joy. Shenny centralizes Dominican women/femmes in her writing; affirming the beauty in being alive, as we are a miracle to witness. Her work has been featured at the Hot Docs Film Festival, Latina Magazine, Latinx Playwright Circle, Caribbean Writers, and The United Nations to name a few! Currently, Shenny is an Artist in Residence at Brooklyn Arts Exchange, where she is also developing this show. The process of working on this ritual-play soon became the inspiration for creating her short film "the ritual to beauty," which was awarded Best Film for AluCine Latin Film Festival 2021 and is currently screening with the Dominican Film Festival 2021. Learn more about her work on IG: @angeloftonuge





Talia Paulette Oliveras (director) is a Blk Latinx artist who builds interdisciplinary, experiential, and ritualistic community spaces within the medium of theatre. They have worked on productions with JACK, Big Green Theater (Bushwick Starr), BAM (Next Wave Festival), Ars Nova (ANT Fest, Makers Lab), The Public (Under the Radar) and more. They make work alongside their artistic soulmate, Nia Farrell, as Ta-Nia: a theatre-making duo dedicated to making blk spaces in an anti-blk society. Currently, Talia is a Sundance Institute Interdisciplinary Program 2021 grantee as well as developing new Ta-Nia work for Soho Rep's Writer/Director Lab 2019-21 and Schauspiel Dortmund's upcoming 2022-23 season. Learn more at taliaoliveras.com

Korey Rodriguez (Chi Chi) is a 14-year-old American actress based in New Jersey with Jamaican and Puerto Rican roots. Her passion for acting has played a huge part in her life, as it has lifted her spirits through times of heartbreak and grief. Acting does not only act as her medicine but as her very own special form of magic. She is very early in her career, as she made her acting debut in her school musical, Frozen Jr., in just early 2020. Though, she is not limited to her love for acting. She recently started screenwriting and is working on her own short film she is planning to shoot in the summer of 2022 and is planning to create many more. Her love for art has led her heart into deep passions for singing, songwriting, music production, playing musical instruments, dancing, tumbling, drawing, painting, etc. She is currently studying the art of acting in Howell High School's performing arts magnet program, FPAC. Her past experiences with racial bullying deeply connects her to Chi-Chi is so grateful to have been given the chance to portray her onstage.

Samantha Feliciano (musicisn) is a cross-genre vocalist, harpist and music educator based in Brooklyn. Currently, she is pursuing a dual masters degree at New York University in Classical Voice and an advance certificate in Vocal Pedagogy. Samantha teaches a studio of undergraduate voices at the university and this year she has begun studying harp under Brandee Younger. In 2021, Samantha debuted a NYFA grant commission original piece for harp and voice in collaboration with a filmmaker at the Center for Performing Research. She aims for artistic versatility in everything she pursues as she continues to perform throughout NYC. You can learn more about her work at www.samanthafeliciano.com/ IG: \_samanthafeliciano

Jordan Powell (stage manager) is a senior at NYU Tisch School of the Arts studying Drama at Playwrights Horizons Theater School with a minor in Business of Media and Entertainment and Applied Theater. She is a director, designer, playwright, and facilitator. She has recently directed a devised performance at Playwrights Horizon Downtown about black women discovering what it feels like to shed the expectation from the boxes placed on them and what it is like to take cover from an outward gaze and you become your own mirror. You can check it out on Instagram, @aloneinmyroom2021. As well as directing and performing a live show of her podcast, WOC Makin' it Big with her co-host, Anuka Sethi. As a playwright she writes about legacy as it pertains to black women. She has interned at Theatrical Outfit as a Production intern working on lighting for their summer productions, Gramercy Arts High School in a theatre classroom, and at 52nd Street Project working with the young people in Hell's Kitchen.

Wyatt Moniz (lighting design) is a lighting/projection designer and visual artist based in Brooklyn, New York. His work focuses on combining interactive installation art with narrative to create unique experiences that engage audiences in important socio political conversations. Since moving to New York to complete a degree in Design & Technical Theater at Brooklyn College he has explored many different mediums including lighting, projections, costumes, and installation art. Upcoming projects include a commission from Lincoln Center's Collider initiative, curated by Mimi Lien, to create a public sculpture in Lincoln Center Plaza. As technical director and artist at Mabou Mines, Wyatt will also help design and fabricate multiple elements for the 2021 SUITE/Space performances.



A BIOMYTHOGRAPHY INSTALLATION CREATED BY SEAN DEVARE

ADDITIONAL MUSIC AND SOUND CONTRIBUTIONS BY
LUKE SANTY

performer/deviseR Tuânminh A Đỗ

Sean Devare is a New York-based interdisciplinary performer, designer, musician, writer and director. His solo show 'First Violin,' premiered at HERE Arts Center and United Solo Festival, and was presented in an exclusive audio format for SUITE/Space Digital and Mixed Asian Media's inaugural online festival as 'Anugraha EP.' Sean's work explores questions of cultural inheritance and fluidity through reinterpreting folklore and Asian diasporic performance traditions, from mask-making and shadow puppetry to Carnatic violin. He has worked on original collaborative performance pieces with artists in Singapore, Ecuador, and Sicily, and performed in NYC at BAM, Signature, Target Margin,The Flea and more. Founding member of Trinacria Theatre Company and The Transit Ensemble. MFA Theatre, Sarah Lawrence College; BFA Illustration, RISD.



**Luke Santy** is a Brooklyn-based musician and theater artist particularly interested in the fields of sound design and creative tech. He is Co-Artistic Director and Musical Director of puppet-based theatre compan Little Did Productions, which has performed at St. Ann's Warehouse, the Center for Puppetry Arts (Atlanta, GA), and at the National Puppetry Festival (Storrs, CT). Other Favorite Credits include Meditating with My Parents (The Brick, Dixon Place), Lost and Found (EMPAC), LA Party (Dartmouth College), Yo Miss! (Dancer's Workshop, Jackson Hole, WY), Electricidad (Lehman College). Listen at LUKEINTERNET.bandcamp.com

**Tuânminh A Đỗ** is a multidisciplinary Mixed Asian artist based in NYC. His artistic practice strives to heal, reinvigorate, interrogate and empower, to bridge the multiple truths of our humanity. Recent projects: Lời Ru (Bai-Ka), Charlotte Lucas is 27 and Not Dead (Jessie Field & James Salem), Transplan (Deana Taheri). Buziaki dla rodzinki! Tôi đứng trên vai bạn. etuanminhalbert w: bai-ka.org



## KAREN KANDEL

Karen Kandel (Mabou Mines Co-Artistic Director) Ms. Kandel is a performer, writer and visual artist with more than 30 years of experience in experimental theater. Her work with the company began in 1986 with Mabou Mines' Lear (OBIE Award), followed by, In the Jungle of Cities, Peter and Wendy (OBIE Award), Ecco Porco, Song for New York (for which she was one of five commissioned writers) and, La Divina Caricatura. She has worked with esteemed artists such as JoAnne Akalaitis, Mikhail Baryshnikov, Anne Bogart, Lee Breuer, Philip Glass, Ruth Maleczech, Peter Sellars, Ong Keng Sen, Anna Deavere Smith, Elizabeth Swados and Basil Twist, among others. She has studied the traditional art forms of Japan including: Noh, Gidayu (storytelling for bunraku puppet theatre) and most recently, paper making. Honors & Awards include: United States Artist Ziporyn Fellowship, Drama League Citation, Dramalogue Award, Connecticut Critics Circle Award, Craig Noel Award, Helen Hayes nomination and Edinburgh Festival's Herald Angel Award and three OBIE Awards. Grants/Residencies: Mabou Mines/Suite RAP, Arts at St. Ann's, Spencer Cherashore Fund, Jim Henson Foundation, Audrey Skirball-Kenis T.I.M.E. Grant, Peter S. Reed Foundation, Asian Cultural Council, TCG/Fox Fellowship, TCG Future Collaborations and Alaska

Carl Hancock Rux (Mabou Mines Co-Artistic Director) is an award-winning poet, playwright, novelist, essayist and recording artist. He is the author of the novel Asphalt, the OBIE Award winning play Talk, and the Village Voice Literary prize-winning collection of poetry Pagan Operetta. As a performer Rux collaborated with Robert Wilson, Ann Bogart, Carrie Mae Weems, Marlies Yearby's Movin' Spirits Dance Theater, Urban Bush Women, Jane Comfort & Co., Bill T. Jones/Arnie Zane Dance Company, the Alvin Ailey American Dance Theater, Martha Clark among many others. Rux received a BESSIE award for his direction of the Lisa Jones/Alva Rogers dance musical, Stained. His film credits include The Grand Inquisitor directed by Tony Torn, Brooklyn Boheme (documentary) and Migrations directed by Nelson George; The Revolution Will Not Be Televised: a film About Gil Scott-Heron (documentary) among others. Rux has taught or been in residence at the University of California San Diego, Stanford University, University of Massachusetts Amherst, Hollins University, the University of Iowa, Brown University, New School for Social Research Faculty, NYU/BAI/Stella Adler Institute, Associate Artist The Billie Holiday Theater, Associate Artist Compagnia de' Colombari, Global ChangeMaker Fellow WeMakeChangeNow.org, Distinguished Hayden Visiting Artist at Yale University, Project Narrative Board Member - America During and After COVID-19, Columbia University Distinguished Visiting Faculty, and the former head of the MFA Writing for Performance Program at the California Institute of the Arts. Rux is the newly appointed Associate Artistic Director & Curator in Residence at Harlem Stage The Gate House, and a 2022 Camargo Foundation Fellow.



Mabou Mines is a collaborative hub for diverse, intergenerational, avant-garde theater artists. Mabou Mines' creative vision is informed by the ethos of our co-founders: JoAnne Akalaitis, Lee Breuer, Philip Glass, Ruth Maleczech, and David Warrilow. Fiftyone years later, the company remains committed to collaboration and providing a platform for work that interrogates, innovates, and represents a multiplicity of identities and experiences.

Artistic Directors: Mallory Catlett, Sharon Ann Fogarty,

Karen Kandel, Carl Hancock Rux

**Associate Artists:** Tei Blow, Perel, David Thomson,

Carrie Mae Weems

Senior Artistic Associates: JoAnne Akalaitis, Clove Galilee Philip Glass, Greg Mehrten, Maude Mitchell, David Neumann,

Writer in Residence/Co-Artistic Director Emeritus Terry O'Reilly

**Board of Directors:** Mallory Catlett, Leonore Cooney, Lawton Wehle Fitt, Sharon Ann Fogarty, Esther Fortunoff, Karen Kandel, David Preminger, Carl Hancock Rux, Fredrick Sherman

**Board of Advisors:** Jill Godmilow, Dr. Harold Kooden, Gai<mark>l Merrifield Papp, Nige</mark>

Communications & Audience Services Manager Ava Dweck
Development Morgan Lindsey Tachco
Technical Director Wyatt Moniz

## WELCOME TO OUR HOME AT THE 122 CC

Since 1978 Mabou Mines has been a resident at the 122 Community Center (122 CC), a city-owned former public school in NYC's East Village PS 122. In 2013 the City of New York, the Department of Cultural Affairs and the Department of Design and Construction led an extensive renovation of the 122 Community Center. Today the 122 CC resident companies include: Mabou Mines, The Alliance for Positive Change, Performance Space New York, Painting Space 122 and

#### **NEXT UP AT MABOU MINES**

MUD/DROWNING

VISIT www.maboumines.org

for more on upcoming productions and to subscribe to our mailing list

SUPPORT FOR MABOU MINES is provided by the National Endowment for the Arts, The New York State Council on the Arts, the New York City Department of Cultural Affairs in Partnership with the City Council and Materials for the Arts, The NYC Women's Fund by the City of New York Mayor's Office of Media and Entertainment/The New York Foundation for the Arts, the Axe-Houghton Foundation, Foundation for Contemporary Arts, Howard Gilman Foundation JKW Foundation, The NYC COVID-19 Response and Impact Fund in The New York Community Trust, Emma A. Shaefer Charitable Trust, Shubert Foundation, the Tides Foundation and the W Trust.





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