MABOU MINES

MABOU MINES' Resident Artist Program **Request for Proposals**

MABOU MINES' Resident Artist Program
Mabou Mines' Resident Artist Program (RAP) is **a laboratory for early career artists to strengthen their practice and experiment with performance ideas.** This artist residency grants NYC-based, early career artists the opportunity to develop new performance projects in a stimulating, supportive, process-focused environment.

Artists are provided a stipend, rehearsal & performance space, mentorship, administrative support, and technical assistance over a four month residency period. During this time, artists meet monthly with each other and mentors to share their work, generating an artistic community through collaborative feedback and ideas. RAP culminates in Work-In-Progress Showings presented at Mabou Mines' 99-seat theater at whatever developmental stage that is most useful to the artists. These showings are free and open to the public.

WHO IS ELIGIBLE
Mabou Mines' Resident Artist Program (RAP) is open to early-career artists including individuals and small companies of all disciplines — performers, playwrights, dramaturges, directors, designers, poets, dancers, composers, musicians, choreographers, filmmakers, visual artists – **anyone who wants to experiment with a compelling performance idea**.

Mabou Mines' definition of an "early-career artist" is one who has garnered the beginning of a performing history, has begun to hone their aesthetic, and is clear about the kind of exploration needed to hone their creative vision further.
- You **must** be a resident of New York City's five boroughs to apply.
- Resident artists may **not** be enrolled students.
- Eligible projects will be **early to mid development**. Work-In-Progress Showings are not a showcase for full productions.

WHEN
The 2024 Resident Artist Program will begin in February 2024, and culminate with Work-In-Progress showings June 6-9, 2024.
Submissions are open November 16, 2023 - January 1, 2024 at 11:59pm ET.
Three artists will be selected and notified no later than February 16, 2024.

RAP ARTISTS RECEIVE:
- $2,000 Artist Stipend
- Hands-on mentorship from Mabou Mines' Artistic Directors, Associate Artists, and established artists from the downtown theater community
- Monthly collaborative artist salons
- Up to 50 hours of rehearsal space in our studio and 6 hours of tech time in the theater
- Work-In-Progress Showings free to the public at the conclusion of the residency
- Marketing, press, and house management to support the public showings
- Professional documentation: photography and archival video recording

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- Ongoing updates and postings about grants, residencies and other opportunities that might benefit their work, throughout the residency and beyond.

EXPECTATIONS FOR RAP ARTISTS

- Attend and share your work in process at all Monthly Artist Salon Meetings as scheduled — the schedule to be confirmed on the first meeting date.
- Further develop your proposed work over the course of four months, culminating in two Work-In-Progress Showings at Mabou Mines.
- Assume responsibility for your own project - both materially and in terms of personnel. Ensure you have the rights to use any and all performance material included in your project.
- Provide Mabou Mines' Technical Supervisor with tech specs of the project.
- Participate in joint marketing efforts with Mabou Mines, designed with Mabou Mines' Communications Manager.
- Adhere to Mabou Mines' House Rules to ensure a safe working environment in the building.

To apply for Mabou Mines' Resident Artist Program 2024:

1) Open this Application Form and complete all question fields.
2) For the final question, attach your Project Proposal as a single PDF Document labeled "FirstName_LastName.pdf". Use the Project Proposal Instructions to complete this.

Submit your Application with Project Proposal attached by **January 1, 2024 at 11:59pm ET.**

Please email rap@maboumines.org if you have any issues submitting your application.