

MABOU MINES

SUITE/space

PRESENTS

SUNDER

Studies in Grief and Ease

CREATED & PERFORMED BY

MARY PRESCOTT





ABOUT SUNDER

Sunder: Studies in Grief and Ease connects the artist's present day lived experiences with those inherited from her ancestral feminine, transmuting Thai mythologies, spirituality and cultural rites. *Sunder* is an interdisciplinary performance involving music and sound, word, movement and film.

CREATED & PERFORMED BY
MARY PRESCOTT



Mary Prescott (she/her) is a Thai-American interdisciplinary artist, composer, and pianist who explores the foundations and facets of identity and social conditions through experiential performance. Her output includes several large-scale interdisciplinary works, improvised music, opera, sound journaling, film music, solo and chamber concert works. Featured in “21 for ‘21: Composers and Performers Who Sound Like Tomorrow,” The Washington Post describes Mary’s work as “a bright light cast forward . . . uncompromising,” and “masterfully envisioned.” Mary is an awardee of the McKnight Composer Fellowship, the Princess Grace Award, NPN Creation and Development Fund, a New Music USA Grant, and many more. Her recent residencies include Camargo, VCCA and Lanesboro Arts. Mary holds piano performance degrees from the University of Minnesota – Twin Cities, and Manhattan School of Music; and is a Steinway Artist. <https://mary-prescott.com>

LIGHTING DESIGN
ROBIN A. EDIGER-SETO

SOUND ENGINEER
ANDREW FOX

EASE USHER
KAREN KANDEL

VIDEO, SOUND, & SCENIC DESIGN
MARY PRESCOTT

PRODUCTION STAGE MANAGER
DAMAYANTI WALLACE

PRODUCTION CREW
JOE PEGORCH

PRODUCTION MANAGER
ZILVINAS JONUSAS

ASSISTANT STAGE MANAGER
DAYAUN WAITERS

PRODUCTION ELECTRICIAN
RODNEY PEREZ

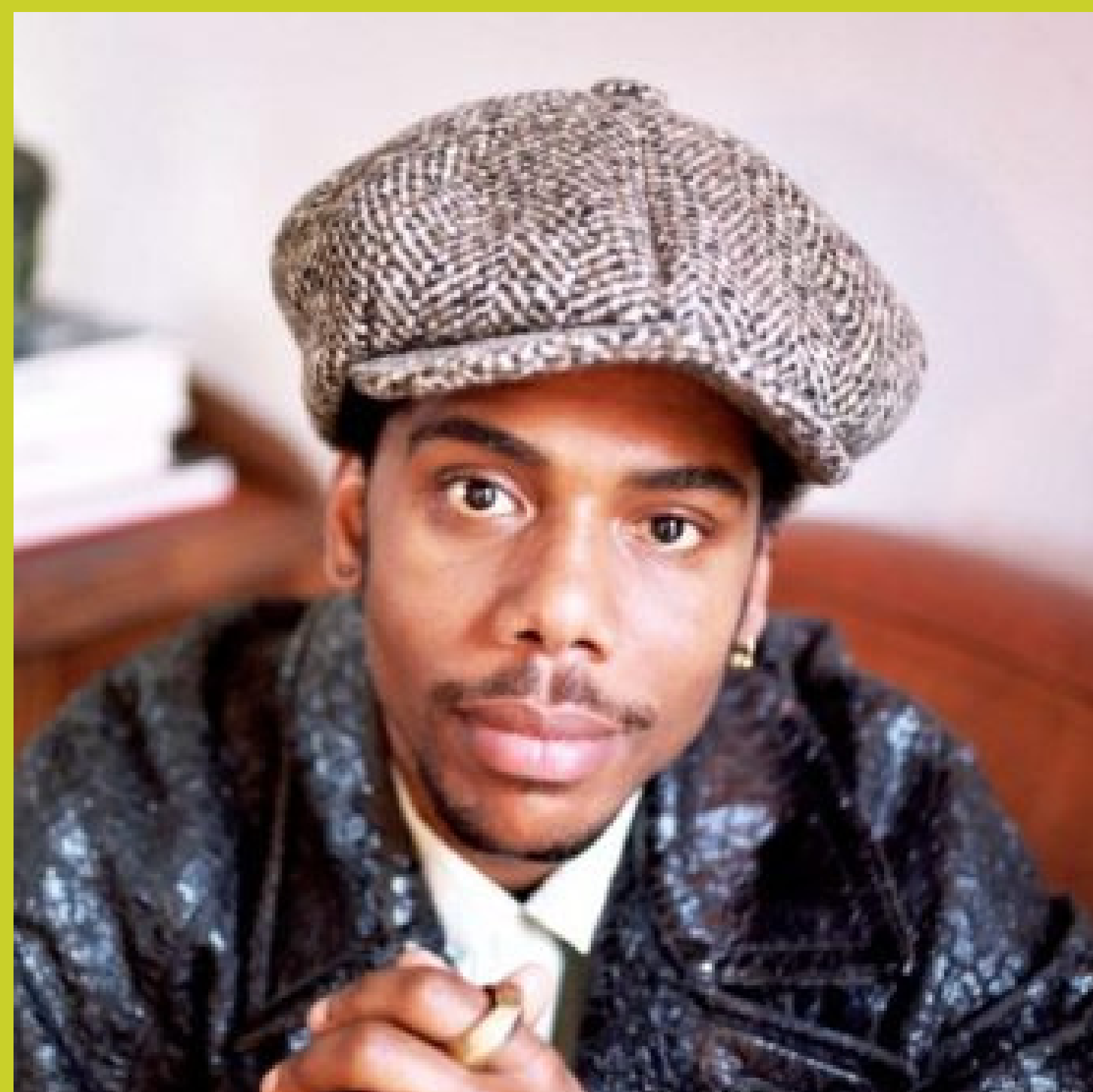
Sunder includes themes of grief and mentions of death.

Sunder runs approximately 80 minutes.

2024 SUITE/space ARTISTIC ADVISORS

MABOU MINES CO-ARTISTIC DIRECTORS
KAREN KANDEL AND CARL HANCOCK RUX

Karen Kandel is a performer, writer and Co-Artistic Director of NYC based theater company, Mabou Mines. Performance Awards/Nominations: OBIE Award (*Peter & Wendy*, *Talk*, *Mabou Mines' Lear*), Dramalogue, Connecticut Critics Circle, Craig Noel, Edinburgh Festival's Herald Angel Award, Helen Hayes nomination, Drama League Outstanding Performance Citation, Lucille Lortel nomination (*Futurity*). Karen is a United States Artists Fellow and one of six artists in the US to receive the Audrey Skirball-Kenis T.I.M.E. Grant. Her work has been supported by: NYC Women's Fund, Persephone Gift (anonymous donor), The Asian Cultural Council, TCG/Fox Fellowship, TCG Future Collaborations, Alaska AIR/Rasmusson Foundation, Jim Henson Foundation, Peter S. Reed Foundation, Spencer Cherashore Fund. Along with composer Eve Beglarian and Mabou Mines co-Artistic Director Mallory Catlett, Karen is co-creator of *The Vicksburg Project*.



Carl Hancock Rux is an American poet, playwright, novelist, essayist, actor, director, singer/ songwriter. He is the author of several books including the Village Voice Literary Prize-winning "*Pagan Operetta*," the novel, *Asphalt*, and the OBIE Award-winning play, *Talk*. Rux is also a singer/songwriter with four CDs to his credit, as well as a frequent collaborator in the fields of dance, theater, film, and contemporary art. Notable collaborators include Nona Hendryx, Toshi Reagon, Bill T. Jones, Ronald K. Brown, Nick Cave, Anne Bogart, Robert Wilson, Kenny Leon, Ruben Santiago-Hudson, Jonathan Demme, Stanley Nelson Jr., Carrie Mae Weems, Glenn Ligon and others. He is the recipient of numerous awards including the Doris Duke Awards

for New Works, the Doris Duke Charitable Fund, the New York Foundation for the Arts Prize, a BESSIE Award and the Alpert Award in the Arts. His archives are housed at the Billy Rose Theater Division of the New York Public Library, the Archives of American Art, Smithsonian Institution as well as the Film and Video/Theater and Dance Library of the California Institute of the Arts.

Sunder is made in partnership with Mabou Mines SUITE/space and Harlem Stage. It is made possible in part with residency support provided by Loghaven and Topaz Arts, and funds from Creative Engagement, a regrant program supported by the funding agencies The New York City Department of Cultural Affairs (DCLA) in partnership with the City Council, and the Howard Gilman Foundation; and administered by LMCC. LMCC serves, connects, and makes space for artists and community.





Mabou Mines is a collaborative hub for diverse, intergenerational, avant-garde theater artists. Mabou Mines' creative vision is informed by the ethos of our co-founders: JoAnne Akalaitis, Lee Breuer, Philip Glass, Ruth Maleczech, and David Warrilow. Fifty-four years later, the company remains committed to collaboration and providing a platform for work that interrogates, innovates, and represents a multiplicity of identities and experiences.

Mabou Mines' performance initiative SUITE/space, provides artistic advisement, rehearsal & performance space, financial & administrative support in our state-of-the-art, 84-seat theater to artists that share Mabou Mines' commitment to breaking new ground in form and content.

Applications for SUITE/Space 2025 will open Spring 2025.

This program is supported, in part, by public funds from the New York City Department of Cultural Affairs in Partnership with the City Council and by The New York State Council On the Arts, and the Stavros Niarchos Foundation.

Artistic Directors

Mallory Catlett, Sharon Ann Fogarty,
Karen Kandel, Carl Hancock Rux

Associate Artists

Tei Blow, Perel, David Thompson, Carrie Mae Weems,
Tamar-kali, Melanie Dyer

Senior Artistic Associates

JoAnne Akalaitis, Clove Galilee, Philip Glass, Greg
Mehrten, Maude Mitchell, David Neumann, Bill Raymond,
Terry O'Reilly, Dianne Smith, Basil Twist

Board of Directors

Mallory Catlett, Leonore Cooney, Nicole Kassell, Jason
Jaffrey, Esther Fortunoff, Karen Kandel, David Preminger,
Carl Hancock Rux, Fredrick Sherman

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Nigel Redden

Interim Managing Director

Mallory Catlett

Production Manager

Zilvinas Jonusas

Producer

Autumn Angelettie

Company Manager

Brandi Holt

Development Consultant

Joe Stackell

VISIT

www.maboumines.org
for info on upcoming
productions and to
subscribe to our mailing list

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WELCOME TO OUR HOME AT THE 122 CC

Since 1978 Mabou Mines has been a resident at the 122 Community Center (122 CC), a city-owned former public school in NYC's East Village PS 122. In 2013 the City of New York, the Department of Cultural Affairs and the Department of Design and Construction led an extensive renovation of the 122 Community Center. Today the 122 CC resident companies include: Mabou Mines, The Alliance for Positive Change, Performance Space New York, Painting Space 122 and Movement Research

NEXT UP

RICH WITH HISTORY
UNDER THE RADAR FESTIVAL
MABOU MINES
JANUARY 8 - 16, 2025



**Council on
the Arts**

