



RAINBIRD

RESTLESS NYC *experiments
In opera* MABOU MINES

RAINBIRD

BASED ON THE NOVEL

Yellow Flowers in the Antipodean Room

BY

JANET FRAME

CREATED BY

MALLORY CATLETT & AARON SIEGEL

CO-PRODUCED BY

EXPERIMENTS IN OPERA, RESTLESS NYC & MABOU MINES

CO-CREATORS

AARON SIEGEL – COMPOSER/LIBRETTIST

MALLORY CATLETT – LIBRETTIST/DIRECTOR

PERFORMERS

GELSEY BELL – BEATRICE RAINBIRD

CHRIS DIMEGLIO – GODFREY RAINBIRD

KATIE GEISSINGER – LYNLEY RAINBIRD, ENSEMBLE

SHURMI DHAR – NURSE, MS. HENDRY, ENSEMBLE

JEFF TOBIAS – MR. GALBRAITH, MR. COLLINS, ENSEMBLE

ANDIE TANNING – STRINGS

JESS TSANG – PERCUSSION

SUGAR VENDIL – KEYBOARDS

STAGE MANAGER

ERIN GRAY

ASSISTANT STAGE MANAGER

DAYAUN WAITERS

ASSISTANT DIRECTOR

ADA FERNANDEZ

FILMS

ANDREW DENTON

SET DESIGNER

PEIYI WONG

LIGHTING DESIGNER

YUKI NAKASE LINK

COSTUME DESIGNER

OLIVERA GAJIC

PROJECTION

ATTILIO RIGOTTI

PROPS/ASSOC SET DESIGNER

OSCAR ESCOBEDO

TECHNICAL DIRECTOR

ZILVINAS JONUSAS

SOUND ENGINEER

NATHANIEL BUTLER

ASSOCIATE LIGHTING DESIGNER

KEVIN DUNN

COSTUME ASSISTANT

ISABEL SHEEHAN

RAINBIRD was developed in part during residencies at the Baryshnikov Arts Center, The Skirball Center and the Collapsible Hole, New York, NY and is supported by an NYSCA Individual Artist Commission and The NYC Women's Fund for Media, Music and Theatre by the City of New York Mayor's Office of Media and Entertainment in association with The New York Foundation for the Arts. This project is made possible in part with funds from Creative Engagement, a regrant program administered by LMCC and also supported, in part, by public funds from the New York City Department of Cultural Affairs.

ARTISTS NOTE

During their seven-year development process, Aaron and Mallory worked closely with many musicians who contributed to the final shape of this opera. The onstage performers improvise their vocal lines for many sections of the piece. In addition to the current cast, we are grateful to all of the following artists for their artistry and friendship throughout this process and for contributing to the way the music developed: Justin Hicks, Jade Hicks, Dave Ruder, Anaïs Maviel, Matt Evans, Paul Kerekes, Emily Manzo, Tariq Al-Sabir, Sae Hashimoto, and Jeff Gavett.

SPECIAL THANKS

Restless NYC wishes to thank: donors - Kristina Musser, Anne Terrail, Janet d clancy, Jian Jung, Elizabeth Bayne, Paul Zimet, DD Kugler, Lea Bertucci, Jubilith Moore, Peter Ksander, James Findlay, William Cusick, Jill Mueller, Susan Catlett; Bill Kennedy and friends and family: Johanna Meyer, Aaron Landsman, Amy Sharp, Tanya Marquart, Mike Taylor, Jay Hamdam, Andreea Mincic, Aaron Treat, Kim Guzowski, Cassandra Schmidt & Sue Catlett; Maya Topping Weed, Nathan Dame. **Mabou Mines** wishes to thank: PSNY, Sarai Frazier & Andy Sowers; Tech Crew - Will, Evan, Jorge, Jack, Caro, Quique, Moufra, Joe; and Tuce Yasak. **Experiments in Opera** wishes to thank Brenda Potter, Carol Ostrow, and Steven Kravitz for lead support for Rainbird. We also send our gratitude to Veronica Brusilovski and Jacqueline Ko at The Wylie Agency and Pamela Gordon at the Janet Frame Estate. Aaron is grateful to Erik Deutsch for the use of his Yamaha organ and to Emily and Leo for their patience and support during a busy last month.

Restless Productions NYC is an Obie and Bessie award winning company that excavates the theatrical and literary record as a source for contemporary performance - to engage the past in a dialogue about its life in the present. Productions include: *As You Like it: restless in arden* (2004 Site-Specific), *Rii* (2010 Site Specific), *This Was The End* (2014 Chocolate Factory, 2018 Mabou Mines), *Archive* (2018 EMPAC, 2021 Mabou Mines), *Decoder* (2023 Chocolate Factory). Restless recognizes and embraces the contested space of the "canon" as a way to talk about time and language as human constructs, that can be transformed. *Rainbird* is Restless' third co-production with Mabou Mines who has been tremendously supportive of the company since 2009 when they were in-residence. www.restlessproductionsnyc.org

Experiments in Opera is an artist-led non-profit opera company that opens up the boundaries of opera by supporting and guiding an inclusive group of artists, musicians, composers, and librettists to expand their craft. They have commissioned 97 operatic works by 66 composers since their founding in 2010. Experiments in Opera is run by its four artist leaders: Jason Cady, Kamala Sankaram, Aaron Siegel and Shannon Sindelar. Our Board of Directors currently includes our artist leaders as well as President Todd Marcus, Secretary Dalia Levine, A.M. Homes, Jonathon Hampton and Erin Flannery.

Experiments in Opera's 2024-25 Season, including this world premiere of *Rainbird*, is made possible by lead gifts from Brenda Potter, Carol Ostrow, Steven Kravitz, and Charlotte Isaacs as well as the New York State Council on the Arts with the support of the New York State Legislature. This program is supported, in part, by public funds from the New York City Department of Cultural Affairs in partnership with the City Council as well as by support from the Casement Fund, The BMI Foundation, The Amphion Foundation, The Virginia B. Toulmin Foundation and The Howard and Sarah D. Solomon Foundation.

Gelsey Bell (Beatrice Rainbird) (she/they) is a multidisciplinary performance creator, composer, and vocalist. She is the Co-Artistic Director for thingNY, Varispeed, and the Chutneys. Her recent works include the opera *μῶνιη [morning//mourning]* (2023), the soundwalk *Cairns* (2020), *Yamamba as a Bear* (2021), and thingNY's *Mouthful* (2024). She has released multiple albums on Gold Bolus Recordings and the duo album *Skyhighlight* with saxophonist Erin Rogers on Chaikin Records. Performance highlights also include Dave Malloy's *Natasha, Pierre, & the Great Comet of 1812* (Broadway) and *Ghost Quartet* (Off-Broadway), Robert Ashley's *Crash, Foreign Experiences and Improvement*, Darius Jones's *Samesoul Maker*, Alaina Ferris's *The Lydian Gale Parr*, and other works by John King, Brent Michael Davids, Paul Pinto, Raven Chacon, Kate Soper, Tomomi Adachi, Jay Afrisando, Dan Trueman, and others. She has a PhD from New York University in Performance Studies and is part-time faculty at the College of Performing Arts at the New School.

Nathaniel Butler (Sound Engineer) is a Massachusetts based audio engineer and sound designer and is excited to be working with Experiments in Opera again on *Rainbird*. Previously they have engineered sound on *5 Ways to Die* (2024), Anthony Braxton Theater Improvisations (2023), and *Chunky in Heat* (2019). In addition to engineering and designing sound for opera, they are passionate about working in contemporary instrumental spaces and return regularly to help reinforce audio for and capture the Earle Brown Music Foundation's Time:Spans festival. With an educational background in horn performance, they enjoy bringing a collaborative spirit to all of their work. When not working in artistic spaces, they can regularly be found meeting challenges in audio reinforcement with a sense of calm for clients ranging from HVAC salespeople to e-sports competitions. To relax they are often birding their local patch with their spouse, preparing a pourover coffee, or practicing the horn.

Mallory Catlett (librettist/director) is a creator and director of performance across disciplines from opera to installation. With her company RESTLESS NYC she works with the literary and theatrical canon as a source for contemporary performance. *This Was The End*, her remix of Chekhov's *Uncle Vanya*, won an Obie Award, New York Dance and Performance "Bessie" Award, and a Henry Hewes Award. *Rainbird* is her first libretto co-written with composer Aaron Siegel. Her second libretto *Barcelona, Map of Shadows* will premiere in 2026. Other works of opera include Mika Karlsson's *The Echo Drift* (Prototype Festival), Stefan

Weissman's The Scarlet Ibis (Prototype Festival), *Tarik O'Reagan's Wanton Sublime* (American Opera Projects), and Aaron Siegel's *Brother, Brother* (Experiments in Opera). Her work alongside and with RESTLESS has premiered and been presented at Mabou Mines, La MaMa, 3LD, HERE Arts Center, Ontological-Hysteric Theater, PS122, EMPAC, Chocolate Factory, Roulette, and the Collapsable Hole; been featured at Ice Factory, COIL Festival, Prototype Festival, and BAM's Next Wave; and toured internationally to Canada, France, UK, Ireland, and Australia. She is a 2015 Foundation for the Contemporary Arts Grantee, a 2016 Creative Capital Grantee, an Associate Artist at CultureHub, a member of the Collapsable Hole, an artist run development and performance venue, and the Co-Artistic Director of Mabou Mines.

Andrew Denton (Films) is a New Zealand film and video artist who works in digital, analogue, and interactive media. His research engages with climate and geological change, through cinematic affective devices, video and photographic media. His practice challenges the 'cinematic' indexically (through aesthetic devices which distort and recalibrate viewers experience of time and space); harnessing affective approaches to cinematic making and thinking. These approaches manifest in works invested in the ecological (land, air, ocean), and the body (dance). Denton is the director of the new School for the Arts in the University of Saskatchewan College of Arts and Science. Denton met Catlett at Simon Fraser University in Vancouver where they first worked together at the School for Contemporary Arts.

Shurmi Dhar (Nurse, Ms. Hendry) is a vocalist and songwriter based in Brooklyn, New York. They have studied a wide range of vocal styles from classical to jazz to pop. They started studying classical voice at the age of 14 and continued their studies at the Peabody Conservatory where they received a Bachelor of Music in Classical Voice Performance. After graduating, Shurmi began studying jazz voice, which led them to the world of contemporary opera and experimental music as a whole. After covid, Shurmi began writing their own songs as a way to stay connected to music at a time when performing was not possible. Songwriting has since become an integral part of their artist identity. Shurmi is very excited to be bringing the roles of Nurse and Ms. Hendry to life in this year's production of EiO's "Rainbird."

Chris DiMeglio (Godfrey Rainbird) is a trumpet player and vocalist based in Brooklyn, New York. He is interested in music and other creative work as a vehicle for opening the heart, remembering our shared humanity, and building community. From collaborations with independent and popular singer-songwriters to work with experimental/improvised new music ensembles, Chris has recorded and performed with a wide range of artists and groups, including Anthony Braxton, William Hooker, Kyp Malone, Talking Band, TILT Brass, the Free Cloud Collective, and many others. He has also recorded two albums as a leader. In addition to making music, Chris is a professional meditation teacher and music teacher, and is in training to become a Gestalt psychotherapist.

Kevin Dunn (Associate Lighting Design) is a Lighting designer based in New York City. Past design credits include *Shakespeare in Love* (BU School of Theatre), *Wizard of Oz* (Wheelock Family Theatre), *Queens Girl in the World* (Central Square Theatre), *Into the Woods* (The Barnstormers Theatre), *Mansfield Park* (BU Opera Institute), and *A Small Handful* (PTP/NYC). Currently they work as an assistant lighting designer at CNN's New York Bureau, as well as assist with designing TV studios across the country and internationally. They have been the recipient of the Don Childs Award for Excellence from the Stagecraft Institute of Las Vegas and an Honorable mention for the KCACTF Barbizon Award for Excellence in Lighting Design at the Kennedy Center in Washington DC. They received a Bachelors of Fine Arts in theatrical design from Salem State University, and their Masters of Fine Arts in lighting design at Boston University.

Oscar Escobedo (Props/Associate Set Design) (He/him) Escobedo is originally from San Diego and is now a New York City-based creative. Oscar collaborates on storytelling for theater, opera, dance, and immersive events always relying on his zeal for craft to tell stories. Oscar is thrilled to be working with his ongoing design partner Peiyi Wong. Special projects include *Book of Travelers/Mag. Bird* (Annie Tippe), *Bark of Millions* (Taylor Mac), *Used Records* (Jack Cummings III), *Proud to Present* (Nigel Semaj), *Rosencrantz and Guildenstern are Dead* (Ari Arbus), MFA: NYU's Tisch School of the Arts @Oscar_D_Escobedo

Ada Fernandez Romalde (Assistant Director) is an actress and dancer born and raised in Ferrol, in the Spanish region of Galicia. After moving to Madrid she studied Acting and Physical Theater in Real Escuela de Arte Dramático, Escuela Cuarta Pared and in the Master of Performing Arts hosted by Instituto Alicia Alonso in Universidad Rey Juan Carlos. Her thesis from these studies is titled "The Telluric Gesture in Martha Graham's Dance." She was part of the theater scene working with companies such as Snomians, La Tribu Imaginaria, and Coarte Producciones. She has worked with directors such as Christoph Marthaler, Sol Garre, Phillip Zarrilli, Bárbara LLuch and Josete Corral. She participated in Festival de Teatro Clásico de Almagro, Festival de Otoño in Madrid, and Courant d'air in Brussels. Ada received an honor scholarship from Deputación da Coruña. She is currently based in New York where she has been working with Mabou Mines.

Olivera Gajic (Costume Design) is a New York-based costume designer and educator. Olivera designed 250+ theater, opera, dance, and film productions in the United States and Internationally. With director Mallory Catlett she collaborated on *Red Fly Blue Bottle* and *This Was The End* that received Bessie Award for Outstanding Visual Design. Olivera's work has been shown at exhibitions including the U.S. national exhibit at the 2004, 2007 & 2023 Prague Quadrennial and Curtain Call: Celebrating a Century of Women Designing for Live Performance (US), Costume at the Turn of the Century (Russia), Vesuario a Scena (Mexico),

OISTAT Sena (Morocco & Serbia), WCIA (Romania) etc. Olivera is a recipient of the NEA/TCG CDP for Designers, IT Award for Outstanding Costume Design, TDF/Irene Sharaff Young Master Award etc.

<http://www.oliveragajic.com>

Katie Geissinger (Lynley Rainbird) has been a member of Meredith Monk's Vocal Ensemble since the Houston Grand Opera production of *ATLAS* (ECM), and won a BESSIE for *The Politics of Quiet* (which premiered at PS 122). Recent performances include *Indra's Net* in Amsterdam and at the Park Avenue Armory. Katie performed in Philip Glass and Robert Wilson's *Einstein on the Beach* (Elektra Nonesuch), Bang on a Can's OBIE-winning *The Carbon Copy Building* (Cantaloupe), and Julia Wolfe & SITI Company's *Steel Hammer*. She was featured in Ann Hamilton's *the event of a thread* at the Park Avenue Armory (music by David Lang), premiered *Song of Songs* at Bard SummerScape, a collaboration between Lang and Pam Tanowitz, sang the Witch of Endor in Honegger's *Le Roi David* at Carnegie Hall, and appeared in Jonathan Miller's staging of *Bach's St. Matthew Passion* at BAM. Katie has also worked with Michael Gordon, Ben Katchor, John Kelly, Marisa Michelson, Mark Mulcahy, and Ted Sperling. Broadway appearances include *Coram Boy* and Baz Luhrmann's *La Boheme*. Katie's film soundtrack credits include *Kundun*, *The Big Lebowski*, and *Joker*. She recently co-produced Billy Shebar's new documentary about Meredith Monk, *Monk in Pieces*, which premiered in February at the Berlinale.

Erin Gray (Production Stage Manager) is a theater worker, director, interdisciplinary artist, and gardener based in Brooklyn, New York. Originally from Berkeley, California, she attended the University of California, Los Angeles where she earned her B.A. in theatre with an emphasis in directing and minor in art history before moving to New York. In New York Erin has worked creating and supporting work with organizations including Performance Space New York, Mabou Mines, Target Margin Theater, The Brick, The Builder's Association, Object Collection, Newhouse Center for Contemporary Art, Stairwell Theater, Et Alia Theater, Yara Arts Group and more. Erin is the creator of *The Living Room*, a zine and art collective which produces live and print collaborations.

Žilvinas Jonušas (Technical Director) is a multidisciplinary theater artist with a passion for storytelling and innovation. Originally from Lithuania, he earned a B.F.A. in Theater and Philology from Vilnius University, which laid the foundation for his creative journey. Starting as an actor and nightlife performer, Žilvinas quickly discovered a love for all aspects of theater-making. Over the years, he has explored diverse roles in the theater world, from creative direction to set design and construction. His curiosity and dedication have led him into the technical side of theater, where he continues to contribute as an Art and Technical Director. Žilvinas holds an M.A. in Media Arts and an M.F.A. in New

Media Art and Performance from LIU Brooklyn. His most recent work has been featured in notable venues such as Performance Space New York, Mabou Mines, La MaMa, New Ohio Theatre, NYU Skirball, The Chocolate Factory Theater, and HERE Arts Center. For more about his work, visit zilvinasjonusas.com.

Yuki Nakase Link (Lighting Design)

Previously with Mallory Catlett / Restless NYC includes *DECODER: Nova Express* at Chocolate Factory Theater. Upcoming and recent designs include: Wagner's *Parsifal* at San Francisco Opera; Mozart's *Così fan tutte* at Detroit Opera; Puccini's *Madame Butterfly* at Cincinnati Opera, Detroit Opera, Pittsburgh Opera, and Utah Opera, John Cage's *EUROPERAS: 3 & 4* at Detroit Opera; Viktor Ullmann's *Der Kaiser von Atlantis* at New World Symphony; Beethoven's *Fidelio* at Canadian Opera Company and Lyric Opera of Chicago; Aaron Zigman, Mark Campbell & Brock Walsh's *Émigré* at New York Philharmonic; Huang Ruo's *Angel Island* at BAM Harvey / Prototype Festival; Gluck's *Orpheus and Eurydice* at San Francisco Opera; Garrett Fisher & Ellen McLaughlin's *Blood Moon* at Baruch Performing Arts Center / Prototype Festival; as well as Mona Pirnot's *I'm Assuming You Know David Greenspan* at Atlantic Theater Company and Tennessee Williams's *The Glass Menagerie* at Alley Theatre.
<https://yukinlink.com/>.

Attilio Rigotti (Projection Design) is a Chilean technology artist and videogame designer. He was an Associate Artist with Theater Mitu, performing on the international tour of *Juárez*, and their sold-out run of *Death of a Salesman* at BAM. Along with Orsolya Szanthó, Attilio co-founded the company GLITCH, focused on new forms of storytelling that seamlessly combine digital and physical mediums. The company's designs have been featured in productions such as *Macbeth* (Broadway, 2022) and *White Girl in Danger* (Off-Broadway), earning nominations for Outstanding Projection Design at the Drama Desk and Helen Hayes Awards for the latter. Attilio has designed for Kaki King, Martha Redbone, City Lyric Opera, Phoenix Theatre Ensemble, theatreC, LGPAC, NYU Tisch, Long Island University, Toronto Fringe, and Gamiotics Studios, and has been recognized by the New York Times, Vulture, American Theatre Magazine and the BroadwayWorld Awards. Internationally, he directed and designed the acclaimed production of *Matilda: The Musical* in the Dominican Republic, which was hailed "as the greatest theatrical feat of 2024 and recent years". He was a NYTW 2050 Artist Fellow for 2022-2023 and has been awarded the NY City Artists Corps Grant, the Wasserman Scholar Award, and the CYSTEM Award.

Isabel Sheehan (Assistant Costume Design) is a New York native driven by an innate passion for storytelling through fashion, photography, and video. With an ever-curious mind and a deep appreciation for the arts explored during her undergraduate studies in the liberal Arts at Bennington College, she brings a unique perspective to every project. Whether through the visual language of costume design, the emotional depth of performing arts, or the dynamic narrative of short-form film, Isabel aims to create works that provoke thought, connect people, and invite new dialogues.

Aaron Siegel (Composer/Librettist) has worked as a musician, composer, organizer and educator for 25 years in New York City. In his world, there is little distinction between the activities of producing, writing, performing, listening, and learning. Celebrated as a composer of works for percussion (“hypnotic clouds of chiming tones” – The New Yorker) and the stage (“softly shattering” – NY Times), Siegel has a long history as an improvising percussionist and bandleader. Since 2011, Siegel has co-led the radical opera collective Experiments in Opera (“Raw, funny, surreal, and disarmingly human”- Opera News), helping to bring to the stage countless works by composers and writers and expanding the boundaries of musical storytelling. Always happy to explore in community with others, Siegel has created work with A.M. Homes, Mallory Catlett, Tracy K. Smith, Mantra Percussion, Anthony

Braxton, Memorize the Sky, Anthony Roth Costanzo and the EiO Writers Room among others. Siegel’s work has been performed at venues and festivals around the world and been featured on recordings for New Amsterdam Records, Gold Bolus Records, Peacock Recordings, Clean Feed Records, Broken Research, and Lockstep Records.

Andie Tanning (Strings) is a multi-instrumentalist whose work spans Broadway, experimental theater, and classical music. She performs on violin, viola, mandolin, bass, banjo, and voice. Her passion for storytelling and collaboration drives her work, embracing openness and risk-taking. She has toured the U.S. and Europe with New York City Players and performed with the avant-garde collective Object Collection. Her television and Off-Broadway credits include The Gilded Age, SNL, The Tonight Show, and The Snow Child, with Broadway appearances in Oklahoma!, Moulin Rouge!, Some Like It Hot, Merrily We Roll Along, and Cabaret! At the Kit Kat Club. Deeply connected to her Alaskan roots, Andie co-directs Wild Shore New Music, now in its 12th year, which fosters contemporary music across Alaska. She studied with Andres Cardenes at Carnegie Mellon University and Arturo Delmoni at NYU, and is a member of the Harrisburg Symphony and the Silvana String Quartet.

Jeff Tobias (Mr. Galbraith, Mr. Gollins, Judge) is a multi-instrumentalist, composer, and improviser who has been an active part of the American music underground since 2003. He has contributed to over one hundred physically released recordings, performs on over a dozen different instruments, and has toured the United States and Europe extensively. In 2022, he released his debut solo full-length, *Recurring Dream*, drawing praise from The New York Times. He is a member of groups including Modern Nature, Tiers La Familia, Iceblink, Florida Lucid Dreaming, and Thee Reps, formerly a member of Sunwatchers, and has also collaborated with artists including David First, Matt Bachmann, Arthur Doyle, A. Savage (Parquet Courts), Kayo Dot, Ryley Walker, Brigid Dawson (The Oh Sees), Andrew Bernstein (Horse Lords), Katie Eastburn, Dan Friel, Heather McIntosh, and many others. He has composed music for film (Cahoots), podcasts (The Space Within, Milky Way Underground) and theater. He holds a degree in music composition from Brooklyn College.

Jess Tsang (Percussion) is a percussionist, researcher, and improviser dedicated to the creation of new interdisciplinary works. Her sonic practice utilizes bass drums as conduits for tactile feedback loops and acoustic amplifiers for found objects. She is a founding member of guitar and percussion duo party of one, and released sound shadows, her debut album for amplified bass drum, feedback, and objects, in 2021. Jess has appeared in performances

throughout North and South America, Europe, Asia, and Australia. Most recently, she premiered and performed in Justin Peck and Jackie Sibbles Drury's Tony-award winning Broadway musical, *Illinoise*. Since 2022, she has worked with cultural non-profit Found Sound Nation, serving as the Programs Manager for OneBeat and other musical exchange programs. Jess completed her graduate studies at McGill University and holds a B.M. from The New School.

Sugar Vendil (Keyboards) (she/they) is a Filipinx American composer, pianist, choreographer, and interdisciplinary artist. She lives in Lenapehoking/Brooklyn and grew up in the East Bay. Vendil's practice encompasses acoustic and electronic music and performance that interweaves sound and movement. A former volleyball player who loves to dance, her work is deeply rooted in her sense of physicality and love of improvisation. Her childhood memoir piece *Antonym: the opposite of nostalgia* (NEFA NTP Finalist) will premiere in 2026 with her ensemble, isogram. Her work *Simple Tasks 2* is on Jennifer Koh's GRAMMY-award winning album "Alone Together." Film scores include Jih-E Peng's "May We Know Our Own Strength" and "GATHER," short films based on Amanda Phingbodhipakkiya's installations. She has premiered works by Darius Jones, Gabrielle Herbst, and other fellow composers. She dances in Emily Johnson/Catalyst's "Being Future Being" and Adrienne Westwood's "[]," and is co-composer with treya lam in Marie Lloyd Paspe's "Stone Belly." Her album, "May We Know Our Own Strength" is out on Gold Bolus Recordings.

Dayaun Waiters (Assistant Stage Manager)

is an actress from Coconut Grove, Miami, Florida. She studied at The Atlantic Acting School and the Yale School of Drama's summer conservatory for actors. Her recent credits include *Law&Order: SVU* and *Hedda Gabler* at The Atlantic. She found a passion for production in college, at The University of Florida where she served as a production intern for the sports teams. She has assistant stage managed before with Mabou Mines and The Atlantic Acting School.

Peiyi Wong (Scenic Design) is a Bessie Award-winning scenographer and interdisciplinary artist based in Brooklyn, NY. She designs sets, installations, and costumes for live performance and film. With RESTLESS NYC and Mabou Mines she designed the set for *The Vicksburg Project*. Additional credits - set: *Eat the Document* (Prototype), *Public Obscenities* (TFANA | Woolly Mammoth), *The Whitney Album* (Soho Rep), *A Good Day to Me Not to You* (Waterwell), *HOUSECONCERT* (Object Collection), *A Delicate Balance* (Transport Group | NAATCO), *Memoirs of a... Unicorn* (NYLA, 2018 Bessie Outstanding Design) – set + costume: *The 7th Voyage of Egon Tichy* [(TiQ | Sinking Ship Productions | NYTW), *A Hunger Artist* (SSP), *The Trial of the Catonsville Nine* (Transport Group) – costume: *Namour* (ARRAY feature film, Netflix). Her work has been awarded support from the Edith Lutyens & Bel Geddes Design Enhancement Fund and NYSCA Support for Artists Grant. Faculty at Playwrights Horizons Theater School, NYU Tisch. MFA, CalArts.
www.peiyiameliawong.com



Mabou Mines is a collaborative hub for diverse, intergenerational, avant-garde theater artists. Mabou Mines' creative vision is informed by the ethos of our co-founders: JoAnne Akalaitis, Lee Breuer, Philip Glass, Ruth Maleczech, and David Warrilow. Fifty-four years later, the company remains committed to collaboration and providing a platform for work that interrogates, innovates, and represents a multiplicity of identities and experiences.

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WELCOME TO OUR HOME AT THE 122 CC

Since 1978 Mabou Mines has been a resident at the 122 Community Center (122 CC), a city-owned former public school in NYC's East Village PS 122. In 2013 the City of New York, the Department of Cultural Affairs and the Department of Design and Construction led an extensive renovation of the 122 Community Center. Today the 122 CC resident companies include: Mabou Mines, The Alliance for Positive Change, Performance Space New York, Painting Space 122 and Movement Research

NEXT UP

THIS LIKE A DREAM KEEPS

OTHER TIME

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MAY 15 - 18, 2025



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