

Mabou Mines is a collaborative hub for diverse, intergenerational, avant-garde theater artists. Mabou Mines' creative vision is informed by the ethos of our co-founders: JoAnne Akalaitis, Lee Breuer, Philip Glass, Ruth Maleczech, and David Warrilow. Fifty-four years later, the company remains committed to collaboration and providing a platform for work that interrogates, innovates, and represents a multiplicity of identities and experiences.

Artistic Directors

Mallory Catlett, Sharon Ann Fogarty, Karen Kandel, Carl Hancock Rux

Associate Artists

Tei Blow, Perel, David Thompson, Carrie Mae Weems, Tamar-kali, Melanie Dyer

Senior Artistic Associates

JoAnne Akalaitis, Clove Galilee, Philip Glass, Greg Mehrten, Maude Mitchell, David Neumann, Bill Raymond, Terry O'Reilly, Dianne Smith, Basil Twist

Board of Directors

Mallory Catlett, Leonore Cooney, Nicole Kassell, Jason Jaffrey, Esther Fortunoff, Karen Kandel, David Preminger, Carl Hancock Rux, Fredrick Sherman

Board of Advisors

Jill Godmilow, Dr. Harold Kooden, Gail Merrifield Papp, Nigel Redden Interim Manging Director
Mallory Catlett

Production Manager

Zilvinas Jonusas

Producer Autumn Angelettie

Company Manager

Brandi Holt

Development Consultant Joe Stackell

Fall 2024 Interns

Katrina Carlyle Omar Campbell Nadya Zahra Amir

Special Thanks

Catherine Coray Esther Fortunoff Nicole Kassell Alicia Hall-Moran David Thomson Esther Fortunoff Karen Kandel Susan Catlett Elise Thoron Soho Rep Wooster Group St. Ann's Warehouse Chocolate Factory
Park Avenue Armory
Harlem Stage
Metropolitan Opera
National Sawdust
Carl Hancock Bux

Dianne Smith
David Henry Hwang
Edisa Weeks
Melanie Joseph
The Drama League
Andy Sowers and PSNY

SUPPORT FOR MABOU MINES is provided by the National Endowment for the Arts, The New York State Council on the Arts, the New York City Department of Cultural Affairs in Partnership with the City Council and Materials for the Arts, The NYC Women's Fund by the City of New York Mayor's Office of Media and Entertainment/The New York Foundation for the Arts, the Axe-Houghton Foundation, the Lawton W. Fitt and James I. McLaren Foundation, Distracted Globe Foundation, the MacMillan Family Foundation, piece by piece productions, the Fan Fox & Leslie R. Samuels Foundation, the Emma Scheafer Foundation, the Howard Gilman Foundation, the JKW Foundation, the Stavros Niarchos Foundation, the David and Leni Moore Family Foundation, New Music USA, the Shubert Foundation, the W Trust, and Emma A. Shaefer Charitable Trust.

WELCOME TO OUR HOME AT THE 122 CC

Since 1978 Mabou Mines has been a resident at the 122 Community Center (122 CC), a city-owned former public school in NYC's East Village PS 122. In 2013 the City of New York, the Department of Cultural Affairs and the Department of Design and Construction led an extensive renovation of the 122 Community Center. Today the 122 CC resident companies include: Mabou Mines, The Alliance for Positive Change, Performance Space New York, Painting Space 122 and Movement Research

NEXT UP

RICH WITH HISTORY
UNDER THE RADAR FESTIVAL
MABOU MINES
JANUARY 8 - 16, 2025





Council on the Arts

IΣN / SNF

ΙΔΡΥΜΑ ΣΤΑΥΡΟΣ ΝΙΑΡΧΟΣ

STAVEOS NIAPCHOS FOLINDATION

MABOU MINES

CO-ARTISTIC DIRECTOR
MALLORY CATLETT

CO-ARTISTIC DIRECTOR
KAREN KANDEL

CO-ARTISTIC DIRECTOR

CARL HANCOCK RUX

PRESENTS

SUITE/space 2024

THE REMIX





About SUITE/space

Mabou Mines' performance initiative SUITE space, provides artistic advisement, rehearsal & performance space, financial & administrative support in our state-of-the-art, 84-seat theater to artists that share Mabou Mines' commitment to breaking new ground in form and content. Mabou Mines provides:

- A \$4,000 stipend and a 50-50 box office split.
- 40 hours of rehearsal space in Mabou Mines' sunlit studio in the East Village.
- Technical and administrative support.
- Studio visits with the program's Artistic Directors and guest advisors.
- 12 hours of technical rehearsal in the theater.
- Four SUITE/space in-progress performances in a festival-like setting at Mabou Mines.

Applications for SUITE/space 2025 open in Spring 2025.

SUITE/space 2024: The Remix

This year our residency program for artists of color celebrates its 7th anniversary and the 20 artists who have helped to create this sanctuary for radical imagination, collaboration and care. In the spirit of reflection and celebration, The SUITE/space Remix—a unique adaptation of the SUITE/space festival of performances—welcomes returning SUITE/space artists to present new and evolving offerings in a weeklong event that includes Sunder by Mary Prescott (December 11-13) & The Remix Performance Party (December 16).

The Remix Party Company

DJ YARDGYAL FEATURED PERFORMER **JERMAINE ROWE**

FEATURED PERFORMER

MARCELLE DAVIES-LASHLEY

LIZA JESSIE PETERSON FEATURED PERFORMER TARIQ AL-SABIR

FEATURED PERFORMER

KAREN KANDEL

INSTALLATION ARTIST MARIA TAKEUCHI

FEATURED PERFORMER

YOKO MURAKAMI FEATURED PERFORMER

CARL HANCOCK RUX

PRODUCTION MANAGER

ŽILVINAS JONUŠAS ASSISTANT STAGE MANAGER

> **DAYAUN WAITERS AUDIO TECHNICIAN**

ANDREW FOX PRODUCTION ASSISTANT

MACKENZIE BLACK

ARTISTIC PRODUCER

AUTUMN ANGELETTIE LIGHTING DESIGNER

ROBIN A. EDIGER-SETO

VIDEO TECHNICIAN MAX VAN

PRODUCTION ASSISTANT **ADVAIT RATHI**

PRODUCTION STAGE MANAGER

DAMAYANTI WALLACE **EVENT TEAM**

KIA AYERS-GOSS, ESME MARIA NG. ZAMOI MURRELL. JONATHAN SCHATZBERG

DOCUMENTARIAN

JOHNNOY JOHNSON

Music Director and Pianist for Jermaine Rowe	Jerome Morris
Movement Director for Jermaine Rowe	rmie Thompson
Video Designer and Accompanist to Yoko Murakami	. Drew Weselv
Collaborator to Maria Takeuchi	
Pianist for Marcelle Davies-Lashley	

Crew Support by Joe Pegorch, Michael DeCaul, Mourra Noah, Rodney Perez, Ansel Combs, Peter McCloskey, and Emily LaRochelle.

The SUITE/space Artists



Tario Al-Sabir



Angeles





Marcelle Davies-Lashley





Nava Derakhshani Sean Devare





Sanaz Ghajar





Shantelle C. Jackson



Tamar-kal



Naima Lowe



Yoko Murakami



Cristina Pitter



Mary Prescott



Jermaine Rowe



Christopher-Rashee Stevenson



Glenn Potter-Takata



Maria Takeuchi







Program Mentor



Karen Kandel Program Mentor



Program Producer

Give Love to Mabou Mines

Like the Space? Scan Here to Rent It!



Want to Support Us? Scan Here to Donate!



Want More Mabou? Scan Here to Shop!



This program is supported, in part, by public funds from the New York City Department of Cultural Affairs in Partnership with the City Council and by The New York State Council On the Arts, and the Stavros Niarchos Foundation.