



ALL THAT FALL

A PLAY FOR RADIO
BY SAMUEL BECKETT

UNDER
RADAR

MABOU
MINES

PART OF UNDER THE RADAR FESTIVAL® / UTRFEST.ORG

STANDARD MAP
OF THE
ISLAND
OF
CAPE BRETON.

INDEX

- Electrical Boundaries
- Electrical Substations
- Coal areas
- (being developed)
- Coal areas developed
- Railways completed
- Railways projected
- Railways roads
- Little Roads
- Gold
- Iron
- Copper
- Coal measures
- Plumbago
- Barytes
- Sulphur
- Asbestos
- Talc
- Lead
- Submarine
- Coal areas
- Dom Coal Co

A. TABLE OF DISTANCES.

DISTANCE FROM SYDNEY OR LOUISING

	0.50 miles.
To Cape Chignecto	5.00
To Grand Narrows	5.00
To Antigonish	5.10
To Little River	5.10
To Glendale	5.60
To Sydney	7.00
To New York	7.00
To Boston	7.00
To St. John, N. B.	7.00
To Charlottetown	7.00
To Moncton	7.00
Nov.-Tyr compact the distance between Sydney or Louising and European ports. The distance between Sydney and Louising is 100 miles. Add the distance between Sydney or Louising and European port, and add the distance between Sydney or Louising and coalfield.	
For distances below in Cape Chignecto, 1.00 miles; New York in Sydney, 1.00 miles; New York to Cape Chignecto, 1.00 miles.	
FOREIGN MARKETS IN WHICH CAPE BRETON LEADS THE WORLD IN EXPORTATION OF	
COAL AND IRON.	

STANDARD MAP
OF THE
ISLAND
OF
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DIRECTOR'S NOTE

"To find a form that accommodates the mess, that is the task of the artist now."

—Samuel Beckett

Samuel Beckett never made ideological points in his work nor offered easily available metaphors; instead, he allowed for a spaciousness that invites questioning, darkness, morbid humor, and, above all, compassion.

One of Beckett's best friends said: "Beckett never wrote anything he had not lived."

For desperate artists in these present wounded times, we look to Beckett's defiance in the face of censorship and his active resistance against fascism for inspiration.

—had prolonged battles with both the Irish censorship publication board and the Lord Chamberlain in England (whom he called the Lord Chamberpot.) *More Pricks than Kicks, Murphy, Watt and Malloy* were all banned in Ireland.

—canceled permission for performances of *Endgame* and *All That Fall* in 1958, when the Dublin Theatre Festival pushed to withdraw an adaptation of *Ulysses* and several O'Casey pieces.

—joined a resistance group *Gloria SMH* in Paris, during the occupation of France, for the dangerous job of coding and microfilming information about Axis troop movements. When *Gloria* was betrayed, its members were hunted down and arrested by the Gestapo, tortured, and sent to camps.

—with his wife Suzanne fled their Paris flat with a few belongings, little money, and walked 150 miles for 6 weeks traveling by night and hiding in barns, ditches, and even trees during the day. They spent the war in a small village, constantly in fear of betrayal, Beckett speaking French with an Irish accent, somehow surviving by working for farmers in exchange for food. He was creatively blocked during this time, writing only *Watt*.

—received the *Croix de Guerre* from Charles de Gaulle for what he called his "boyscout activities."

—volunteered to build an Irish hospital in Saint-Lô (one of his jobs was exterminating rats in the children's and maternity ward) after the war.

—received the Nobel Prize, and immediately went to Tunisia; he subsequently donated the prize money to artist friends, productions, and libraries.

Tonight we present this little play written in 1957, his first in English, after ten years of writing in French and his first with a female protagonist, Maddie Rooney, whom Beckett describes as in a state of "abortive hysteria."

Beckett wrote to a friend about *All That Fall*: "in the dead of night got a nice gruesome idea about cartwheels and huffing and panting ... insentient old mares in foal being welted by cottagers and Devil tottered in the ditch—boyhood memories."

The story follows Maddy's labored journey through a provincial village to meet her blind husband, Dan, at the train station. Maddy's encounters with ordinary neighbors reveal their funny and sad eccentricity. Maddy and Dan's journey home is filled with a grotesque affinity for dark conversation, and nearly unhinged laughter—their fractured dialogue peppered with references to Jung, the Bible, and Dante.

In spite of Beckett's melancholic and tortured personality his deep affection for his tormented characters in all his work continues to astonish.

"You must say words, as long as there are any."

—Samuel Beckett

ALL THAT FALL

NOVA SCOTIA

WRITTEN BY SAMUEL BECKETT

DIRECTED BY JOANNE AKALAITIS
PRODUCED BY MABOU MINES

CREATIVE TEAM

Director: JoAnne Akalaitis
Scenic Designer: Thomas Dunn
Sound Designer and Soundscape Composition: Bruce Odland
Lighting Designer: Jennifer Tipton
Costumes/Visual Coordinator: Andreea Mincic
Projection Designer/Photography: Jeri Coppola
Casting Director: Jack Doulin
Dialect Coach: Peter MacInnis
Associate Directors: Katherine Wilkinson & Rakesh Palisetty
Associate Sound Designer: Matt Otto
Associate Lighting Designer: Yichen Zhou
Assistant to the Lighting Designer: Jiahao "Neil" Qiu

PRODUCTION TEAM

Line Producer: Shannon Gallagher
Production Manager and Technical Director : Žilvinas Jonušas
Stage Manager: Benjamin Blaine Hawkins
Production Assistant: Grace Griffin
Scenic Artist: Silin Chen
Scenic Artist: Kim Zhou
Scenic Painter: Moe Angelos
Scenic Painter: James Gold
Set Construction: Smart Department Fabrication
Lead Artist: Audrey Liana Bernal
Costume Assistant: Olenka Tsyhankova
LX Programmer - Jen Leno
Master Electrician - Jorge Badillo
Electricians - Evan Spigelman, Sebastian Fazio, Jack Dominguez, Theo Najar, Celina Feng
Audio Technicians - Andrew Fox, Julius Rosado

THIS PRODUCTION IS MADE POSSIBLE WITH THE SUPPORT OF WEATHERVANE PRODUCTIONS.

PRESENTED IN PARTNERSHIP WITH UNDER THE RADAR

**"ALL THAT FALL" BY SAMUEL BECKETT PRESENTED THROUGH SPECIAL ARRANGEMENT WITH
GEORGES BORCHARDT, INC. ON BEHALF OF THE ESTATE OF SAMUEL BECKETT.**

CAST

Randy Danson: Maddy Rooney (Elderly Lady)
Jesse Lenat: Christy (Carter) & Mr Barrell (Station Master)
Steven Rattazzi: Mr Tyler (Retired Bill Collector)
Tony Torn: Mr. Slocum (Race Course Manager) & Dan Rooney (Maddie's Blind Husband)
Temidayo Amay: Tommy (Railway Porter)
Wendy vanden Heuvel: Miss Fitt (Protestant Church Goer)
Lila Blue: Female Voice & Dolly
Sylvan Schneiderman: Jerry (a Boy who habitually helps Dan home from station)

RANDY DANSON

With JoAnne Akalaitis, Arts and Leisure at Playwright's Horizons and Red and Blue at The Public Theatre. On stage most recently, The Thin Place directed by Les Waters and Tumacho produced by Clubbed Thumb and directed by Leigh Silverman. Most recently, the Apple TV Series Your Friends and Neighbors opposite Jon Hamm. Obie Award Sustained Excellence.

TONY TORN

Tony Torn most recently appeared with Mabou Mines as Henry in Mud/Drowning directed by JoAnne Akalaitis. Upcoming he will be seen as Lear/Oswald in Karin Coonrod's production of King Lear and in the title role of Spider Rabbit directed by Dan Safer, both at La Mama.

WENDY VANDEN HEUVEL

Wendy vanden Heuvel: Resurrection Blues (Guthrie Theater, Arthur Miller, David Esbjornson, dir.), A Movie Star Has To Star in Black and White (Signature Theater, Adrienne Kennedy), Counting The Ways/Talk To Me Like the Rain..... (Magic Theater, Joseph Chaikin, dir), The Lake Lucille Chekhov Project (Brian Mertes + Melissa Kieffmann) and Mud/Drowning (Mabou Mines, JoAnne Akalaitis, dir., Philip Glass, composer) Film : Under The Silver Lake, (David Robert Mitchell, dir.), Burn Country (Ian Olds, dir.) Jerzy Grotowski's Objective Drama Project (1981). Wendy is the director of piece by piece productions.

STEVEN RATTAZZI

Broadway: Indecent. Off-Broadway: Triplicity (Talking Band); Show/Boat: a River; Night Sings Its Songs; This Is Not a Time of Peace; King Kirby; Henry V w/Liev Schrieber (Public Theater); Galileo w/F. Murray Abraham; The Tempest w/Mandy Patinkin (CSC); Stunning (Lincoln Center); Dinner Party (Target Margin); Painted Snake on a Painted Chair (OBIE); McGurk (ERS); Richard Foreman's Samuel's Major Problems (Ontological). Regional: Canned Goods (ATG); The Bridge of San Luis Rey (Two River); Lempicka (Williamstown); Seder (Hartford Stage); Indecent (Yale Rep/La Jolla); Marie Antoinette (ART/Yale Rep); Lovesong of J. Robert Oppenheimer (Cincinnati Playhouse); Christmas Carol (McCarter). Film: Venture Bros.: Radiant Is the Blood; The Family (Besson). TV: New Amsterdam; Venture Brothers.

JESSE LENAT

Jesse Lenat can be seen as AJ on all 3 seasons of Sneaky Pete. Some of his favorite roles over the years have been getting to sing and play Steve Martin's original bluegrass score as Amiens in Daniel Sullivan's As U Like it (NY Shakespeare Festival), The title role in JoAnne Akalaitis' The Rover (Guthrie Theatre), Jewel Estes in Floyd Collins (original cast album), Chaser in Sam Shepard's Tooth of Crime original score by T Bone Burnett (Lucile Lortel/ Signature Theatre), & Zydeco Cowboy in Stephen King & John Mellencamp's Ghost Brothers. Jesse has performed his music at 4 Farm Aid Concerts (Willie Nelson & Neil Young). He has Four self-released albums, most recently: Son of a Cactus Farmer. www.jesselenat.com.

TEMIDAYO AMAY

Temidayo Amay (them) is a writer, actor, director, producer and queer activist. Amay's plays have been developed alongside the Obie Award-winning Breaking The Binary Theatre Company, Theatre Alliance, and Brooklyn College. OFF-BROADWAY: National Black Theatre; MCC Theater; The Public. REGIONAL: Round House Theatre: School Girls (Helen Hayes Award winner). temidayoamay.com

SYLVAN SCHNEIDERMAN

Sylvan Schneiderman, age 8, is thrilled to be making his acting debut with Mabou Mines. A Brooklyn native, he is a self-proclaimed metalhead, and enjoys playing drums in a kids band at School of Rock, cooking, and watching anime. He attends 3rd grade at PS 705 in Prospect Heights.

LILA BLUE

LILA BLUE is a folk musician/composer and performer from New York City. They have been performing/composing professionally since childhood with the likes of Bread and Puppet Theater and the Lake Lucille Chekhov Project. Their musical about Hilma af Klint, SEE/UNSEE, is in development at HERE Arts. Find them at [@lilablueofficial](http://lilablueofficial) and lilablueofficial.com

TEAM

JOANNE AKALAITIS (Director)

JoAnne Akalaitis is the founding member of Mabou Mines. She has received six OBIE Awards for direction (and Sustained Achievement), and a Drama Desk Award, is the former Artistic Director of The Public Theater, and has staged works by María Irene Fornés, Euripides, Shakespeare, Strindberg, Janacek, Philip Glass, Beckett, Jean Genet, Tennessee Williams, Harold Pinter in addition to her own work. Akalaitis was the Andrew Mellon Co-Chair of the first directing program at The Juilliard School, chair of the Theater program at Bard College, and the Denzel Washington Endowed Chair of the Theater at Fordham University. She was inducted into the Theater Hall of Fame in 2023. She conceived and co-produced the María Irene Fornés Marathon at the Public Theater in 2019.

THOMAS DUNN (Scenic Designer)

Thomas Dunn designs for performance and creates installation artworks nationally and abroad. This production is Thomas' second collaboration with JoAnne. Other selected design credits includes works with; Jonathan Bepler, Wally Cardona, Steve Cosson, Annie Dorsen, DD Dorvillier, Daniel Fish, Beth Gill, Trajal Harrell, Ted Hearne, Jennifer Lacey, Noémie Lafrance, David Levine, Molly Lieber, Ong Keng Sen, Zeena Parkins, Tina Satter, Jay Scheib, Eleanor Smith and Muna Tseng. Thomas is the recipient of a Kevin Kline Award for Outstanding Lighting Design, The Little Dog Laughed, The Repertory Theatre of St. Louis, as well as a Bessie Design Award, Notthing Is Importanttt, DD Dorvillier/human future dance corps.

BRUCE ODLAND (Sound Designer, and Soundscape Composer)

Odland is a visionary composer and sound artist celebrated for innovative sound design and installations. He has created over 50 Sound Installations worldwide (primarily with partner Sam Auinger as O+A) that transform urban and natural sounds into harmonious music. His contributions spanning theater, film, and interactive media, have earned him the Golden Muse, Helen Hayes and Prix Art Electronica Awards. His many collaborations include Laurie Anderson, Peter Sellars, Wooster Group, Andre Gregory and Wallace Shawn. He is delighted to be working with JoAnne Akalaitis once again. He lives in Westchester, New York.

JENNIFER TIPTON (Lighting Designer)

JENNIFER TIPTON is well-known for her lighting for theater, opera, and dance. Her recent work in theater includes the North American tour of *To Kill a Mockingbird*, Samuel Beckett's *First Love*, and all of Richard Nelson's Rhinebeck plays. Her recent work in opera includes Ricky Ian Gordon's *Intimate Apparel* with libretto by Lynn Nottage, based on her play by the same name, at the Mitzi E. Newhouse Theater at Lincoln Center. Her recent work in dance includes Helen Pickett's *Crime and Punishment* for American Ballet Theater. Among many awards she has received the Dorothy and Lillian Gish Prize in 2001, the Jerome Robbins Prize in 2003, and in 2008 she was awarded the USA "Gracie" Fellowship and a MacArthur Fellowship.

ANDREEA MINCIC (Costumes/Visual Coordinator)

Andreea Mincic is a theater designer whose work operates at the crossroads of performance, visual art, and experimental theater. In close collaboration with theater artists she admires, such as JoAnne Akalaitis in this instance, Andreea engages both imagination and handcraft, creating worlds through sets, costumes, wigs, masks, puppets, and hybrid objects that live somewhere between sculpture and performance. Her work has been presented at Skirball NYU, Playwrights Horizons, BAM, The Public Theater, The Kitchen, La Mama, The Whitney Museum, MoMA PS1, and many others. <https://www.andreeamincic.space/>

JERI COPPOLA (Projection Designer/Photography)

Jeri Coppola is an artist who was born in Neptune, NJ and lives and works in NYC and Cape Breton, NS. Solo shows include Between Now and Now, Inverness County Centre for the Arts, Cape Breton, NS, Scenes From A Film Not Made, Auroras Project Room, Sao Paulo, Brazil, Come From Away at the Buggy Factory. Upcoming shows include Human/Nature, at Castellani Art Museum, Niagara, NY in 2026 and a solo show at Eltuek Art Center in Sydney, Nova Scotia in 2027.

BENJAMIN BLAINE HAWKINS (Production Stage Manager)

Favorite credits include: National Tour: Wicked, Hamilton. Off-Broadway: Gloria (Vineyard Theatre), Lazarus (NYTW), In & Of Itself (Daryl Roth Theatre), Head Of Passes (The Public), The Legend Of Georgia McBride (MCC), The Wolves (Playwrights Realm), The Beast In The Jungle (Vineyard Theatre), Other theatre: The Tale of Despereaux (The Old Globe), Kinky Boots, Sunset Boulevard (ACT).

WEATHERVANE THEATER

Weathervane Theater was started in 2015 by Wendy vanden Heuvel. The first productions were co-productions with Rising Phoenix Repertory, of three new plays by three women playwrights – Thieves by Charlotte Miller, Selkie by Sarah Schaefer and Convent by Jessie Dickey. Since then, Weathervane has produced A Lesson From Aloes and Road to Mecca by Athol Fugard, directed by Timothy Near, and co-produced with Mabou Mines Mud/Drowning by Maria Irene Fornes, directed by JoAnne Akalaitis. Weathervane's executive producers are Kendra Bator and Tom Casserly.

UNDER THE RADAR

For over two decades, the Under the Radar theater festival has brought bold, risk-taking work to New York City, celebrating groundbreaking theater and performance both from around the world and from just down the street. Produced in partnership with venues across the city, the festival showcases innovative multidisciplinary artists whose work speaks powerfully to the present. UTR's 21st season, running January 7 to January 25, convenes a lineup of more than 30 productions at 25 separate venues, including Lincoln Center, La MaMa, PSNY, New York Theater Workshop, and Mabou Mines. 2026 marks Under the Radar's third year as a citywide collaboration, informed by the multiplicity of visions of our partner institutions' artistic leaders. This season features the most exclusively Under the Radar-commissioned and produced work offered yet. 2026 also inaugurates a new leadership model in which Co-Creative Directors Meropi Peponides and Kaneza Schaal join Founder and Artistic Director Mark Russell to form the first of what will be a rotating cohort of festival curators, ensuring the festival's programming is forever of-the-moment. The festival is produced by Thomas O. Kriegsmann and Sami Pyne of ArKtype. Find out more at utrfest.org

Under the Radar Festival Founding Director: Mark Russell

Festival Co-Directors: Meropi Peponides & Kaneza Schaal

Festival Producer: ArKtype / Thomas O. Kriegsmann & Sami Pyne

MABOU MINES (Producer)

Mabou Mines is a collaborative hub for diverse, intergenerational, avant-garde theater artists. Mabou Mines' creative vision is informed by the ethos of our co-founders: JoAnne Akalaitis, Lee Breuer, Philip Glass, Ruth Maleczech, and David Warrilow. Fifty-six years later, the company remains committed to collaboration and providing a platform for work that interrogates, innovates, and represents a multiplicity of identities and experiences. This is the 10th Beckett play Mabou Mines has produced.

Artistic Directors

Mallory Catlett,
Karen Kandel, Carl Hancock Rux

Associate Artists

Tei Blow, Perel, David Thompson,
Carrie Mae Weems, Tamar-kali, Melanie Dyer

Senior Artistic Associates

JoAnne Akalaitis, Clove Galilee, Philip Glass,
Greg Mehrten, Maude Mitchell, David Neumann, Bill
Raymond, Terry O'Reilly, Dianne Smith, Basil Twist,
Sharon Ann Fogarty

Board of Directors

Mallory Catlett, Leonore Cooney, Nicole Kassell,
Jason Jaffrey, Esther Fortunoff, Karen Kandel, David
Preminger, Carl Hancock Rux, Fredrick Sherman

Producer

Autumn Angelettie

General Manager

Brandi Holt

Production Manager

Žilvinas Jonušas

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The Aaron Copland Fund for Music



Council on
the Arts