

# MABOU MINES

## SUITE/**space**

### 2026

FREE IN- PROGRESS SHOWINGS



FLESH BECOMES THE LANDSCAPE

**DREW WESELY**

SEPTEMBER 11 AT 6:30PM, SEPTEMBER 12 AT 4 PM

MINING THE CATASTROPHE

**DAMAYANTI WALLACE**

SEPTEMBER 11 AT 8PM, SEPTEMBER 12 AT 6PM

EAT TV

**MAXI-HAWKEYE CANION**  
**(FINAL GIRL '98)**

SEPTEMBER 12 AT 8PM





# FLESH BECOMES THE LANDSCAPE

CREATED & PERFORMED BY  
**DREW WESELY**

SOUND BY  
**DREW WESELY**

VIDEO & PROJECTIONS BY  
**DREW WESELY**

LIGHTING DESIGNER/ TECH OP  
**MATTHIEU DE ROBLES**

TECHNICAL DIRECTOR  
**ZILVINAS JONUSAS**

Flesh Becomes the Landscape is a multichannel video installation and sound performance exploring somatic sound perception, fractured identity, and the boundaries of self.



Drew Wesely (they) is a guitarist, composer, and intermedia artist focused on questions of memory, collective consciousness, and embodied sound perception. Working with augmented instruments, immersive amplification systems, and site-specific acoustics, their improvisational performance practices invokes open, evolving structures that dissolve boundaries between perceiver and perceived. Drew has presented work at The Whitney Museum, ISSUE Project Room, Roulette Intermedium, The Stone, Columbia University, and Fire Museum, among many other venues across the U.S., Europe, and Asia.

Matthieu De Robles is an NYC-based lighting designer, happy to be collaborating again with Mabou Mines for SUITE/space. While primarily a lighting designer, they try to be well rounded in their experience for all things technical. Favorite lighting credits include Nervi Humanare, Big Love, Pipeline, Mx. Asia, and Judge, Jury, Executioner (Hunter College), When Garlic Flowers and Silver Shards Aren't Enough (Teatro Latea), Arcadian Rising (Apollo Theater), Ready Reroll, Tin Church, and several One-Act Festivals (Chain Theater). Reclaim your mind and creativity, start making and inventing!





# MINING THE CATASTROPHE

CREATED, DIRECTED & PERFORMED BY  
**DAMAYANTI WALLACE**

SOUND DESIGN  
**MAX VAN**

VIDEO BY  
**DAMAYANTI WALLACE**

USHER  
**KAREN KANDEL**

MOVEMENT SUPPORT  
**IMANI MONET**

STAGE MANAGER / BOARD OP  
**ALEKSANDRA STREKALOVA**

*Mining the Catastrophe is an exploration of grief, horror, and fear through a Black feminist lens. This multimedia performance piece uses dance, poetry, filmmaking, and music to invoke the tradition of Black oral storytelling, to use the ontological construction of Blackness as a means of creation, to mine our catastrophe.*

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Damayanti (she/they) is a proud Chicago-born theatrical director and interdisciplinary artist, now based in New York City who creates work that centers the emotional landscapes of intersectional identity. They are committed to building collaborative, emotionally honest work that makes space for underrepresented voices in both theater and film. Directing credits include Gray Mud by Brie Leftwich (Theater for a New City), Bodies and Beds by Nadel Henville (Re/Venue at Mabou Mines), and various staged readings, including two plays by Anike Soungé, Liahona (Clubbed Thumb) and Girls! Girls! Girls! (Plays to Look Out For).

Aleksandra is an aspiring filmmaker and Film Production student at Brooklyn College with a background in dance and theatre. Her creative interests include directing, cinematography, and visual storytelling.

IG: @Obamavna





# EAT TV

CREATED BY  
**MAXI HAWKEYE AND  
GUTPUNCH COLLECTIVE**

DIRECTEON AND TEXT BY  
**MAXI HAWKEYE CANION**

PERFORMED BY  
**MAXI HAWKEYE CANION, SAGA SNOW, HISHAM AKIRA BHAROOCHA,  
LAURA CARELLA**

SOUND DESIGN BY  
**HISHAM AKIRA BHAROOCHA**

STAGE MANAGER / BOARD OP  
**ALEKSANDRA STREKALOVA**

*Maxi Hawkeye Canion (final girl '98) and sound/movement collective GUT PUNCH (est. 2025) will be investing their time into an interdisciplinary dance-theater work merging improvisational movement, modular sound, and live dialogue. The work follows an absurdist cast where normalcy slowly chips away through theatrical vignettes, illustrating the somatic impacts of capitalist and techno-feudalist systems propelling our current dystopian reality.*



Maxi is a Performance Artist based in Brooklyn, originally from El Paso, TX. She is a 2025-26 Movement Research Artist-in-Residence, former 2024-25 NYLA Fresh Tracks artist and has presented work at Isabella Stewart Garner Museum in Boston, Pageant, Center of Performance Research, Judson Memorial Church, New York Live Arts, Abrons Art Center, Brooklyn Museum, MOtIVE Studio, JACK Theater, La MaMa Experimental Theater, Danspace Project, Triskelion Arts, Grace Exhibition Space, Wild Project, BAAD!, Performance Space NY, Otion Front Studio, Art Omi, Les Urbaines Festival in Switzerland and various DIY shows such as HOLE PICS and Play Me Techno. She is one half of performance/sound collective: gut PUNCH w/ musician/visual artist Hisham Akira Bharoocha.

Aleksandra is an aspiring filmmaker and Film Production student at Brooklyn College with a background in dance and theatre. Her creative interests include directing, cinematography, and visual storytelling.

IG: @Obamavna





Mabou Mines is a collaborative hub for diverse, intergenerational, avant-garde theater artists. Mabou Mines' creative vision is informed by the ethos of our co-founders: JoAnne Akalaitis, Lee Breuer, Philip Glass, Ruth Maleczech, and David Warrilow. Fifty-two years later, the company remains committed to collaboration and providing a platform for work that interrogates, innovates, and represents a multiplicity of identities and experiences.

**SUITE/space is a NYC based performance residency for early career interdisciplinary artists whose practices emerge from lived experiences at the margins—artists whose bodies, identities, histories, or access to opportunity have been shaped by systems of exclusion, and who are redefining the cultural landscape through innovative, boundary-crossing work. The program offers artists the opportunity to work in residence at Mabou Mines to strengthen their practice and experiment with performance ideas. Artistic Advisors: Karen Kandel, Carl Hancock Rux & David Thomson**

Artistic Directors  
Mallory Catlett,  
Karen Kandel, Carl Hancock Rux

Associate Artists  
Tei Blow, Perel, David Thompson,  
Carrie Mae Weems, Tamar-kali, Melanie Dyer

Senior Artistic Associates  
JoAnne Akalaitis, Clove Galilee, Philip Glass,  
Greg Mehrten, Maude Mitchell, David Neumann, Bill  
Raymond, Terry O'Reilly, Dianne Smith, Basil  
Twist, Sharon Ann Fogarty

Board of Directors  
Mallory Catlett, Leonore Cooney, Nicole Kassell,  
Jason Jaffrey, Esther Fortunoff, Karen Kandel,  
David Preminger, Carl Hancock Rux, Fredrick  
Sherman

Interim Managing Director  
Mallory Catlett

Production Manager  
Zilvinas Jonusas

General Manager/ Producer  
Brandi Holt

Line Producer  
Shannon Gallagher

Development Consultant  
Joe Stackell

Marketing Assistant  
Luz Rivera

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WELCOME TO OUR HOME AT THE 122 CC

Since 1978 Mabou Mines has been a resident at the 122 Community Center (122 CC), a city-owned former public school in NYC's East Village PS 122. In 2013 the City of New York, the Department of Cultural Affairs and the Department of Design and Construction led an extensive renovation of the 122 Community Center. Today the 122 CC resident companies include: Mabou Mines, The Alliance for Positive Change, Performance Space New York, Painting Space 122 and Movement Research

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**WWW.MABOUMINES.ORG**  
FOR INFO ON UPCOMING  
PRODUCTIONS AND TO SUBSCRIBE  
TO OUR MAILING LIST

**SUITE/SPACE APPLICATIONS OPEN  
OCTOBER 2026**

